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RETURNING THIS SUMMER: ARTIST-DESIGNED MINI GOLF AT THE SHELDON ART GALLERIES

ST. LOUIS, MO - The Sheldon Art Galleries announces the Summer 2019 exhibition schedule, including *Golf the Galleries: Artist-Designed Mini Golf*, with a public opening reception on **Friday, May 31, 2019 from 5-8 p.m. for viewing only. Tee times begin Saturday, June 1 at 10 a.m.** Extended Summer gallery hours are Monday-Friday: 12 – 8 p.m. (Last tee time at 7 p.m.), Saturday: 10 a.m. – 3 p.m. (Last tee time at 2 p.m.), Sunday: 11 a.m. – 4 p.m. (Last tee time at 3 p.m.). **Viewing the golf exhibit is free. Fees to play the course are:** \$10 adult / \$6 children 12 and under. Sheldon Members: \$8 adult / \$4 children 12 and under. **Tee-times are first come, first served. Tickets are available in person during *Golf the Galleries* hours.** Group rates are available for 20 or more – call Rebecca Gunter at 314-533-9900 x18 for reservations. *Golf the Galleries* is also available for private rental events. Call The Sheldon's Events Department for details at 314-533-9900. For more information visit TheSheldon.org. More information about individual exhibits available upon request.

2nd Floor Galleries:

Golf the Galleries: Artist-Designed Mini Golf June 1 – August 11, 2019

The Sheldon Art Galleries presents a unique interactive art exhibit – a 9-hole playable, family-friendly mini golf installation that takes over our entire 2nd floor gallery space! ***Sponsored in part by Lewis Rice***

Hole #1 - “Decisions, Decisions” by Andy VanMater, Cannon Design

Returning artist Andy VanMater, a computational design architect at Cannon Design, uses a mechanical elevator to raise the ball into a complex series of toggled paths aimed to confuse, entertain and fascinate. Depending on the player's toggle choices, the ball can drop nearer to or farther from the hole. ***Cannon Design is a Maker/Sponsor***

Hole # 2 – “Lollipop Lane” by The Wilson School in Clayton

The Wilson School's 5th grade math class studies the geometry and science of mini golf by designing shoebox-sized mini-golf holes to illustrate the concept of “angle of incidence = angle of reflection.” Designed by now-6th-grader, Lauren C., “Lollipop Lane” presents her miniature as a full-scale landscape populated by candy and more candy! Players must navigate a chocolate river and other sweet obstacles while a colorful candy tree provides “shade” for players. ***Sponsored in part by The Wilson School 6th grade parents***

Hole #3 - “36.9, -89.6” by Kelley Van Dyck Murphy

Van Dyck Murphy Studio offers a mini-golf hole that reinterprets the patterns of the Missouri agricultural landscape in carpet pieces as a field for play. “36.9°, -89.6°” uses carpet remnants, recomposed into a pattern geometry where the discarded pieces are given new life through the mini golf hole's design. ***Sponsored by Mary Ann and Richard Shaw***

Hole #4 - “Kraken's Cove” by Justin King

Artist Justin King returns this year with a giant octopus to putt around and through, in a room decorated with sea life—all made out of recycled cardboard. Players will navigate their ball through the octopus's arms to make their hole! ***Sponsored by Ted Wight***

MORE...

Hole #5 – “The Little Foxes” by Ryan Marshall

Theater scene designer and master puppeteer Ryan Marshall, who serves as the Director of Design for the Veiled Prophet Parade and also works for The Muny and for Bob Kramer’s Marionettes, creates a miniature version of the Fabulous Fox Theatre, featuring marionette puppets, Louis Laclede and his companions, little foxes!

Sponsored by Mary Strauss

Hole #6 – “Pinwheel Dreamland” by D. Lohr Barkley and Elisa Sugar

This playful and surreal riff on retro amusement parks features a large candy dispenser-inspired figure and lots of pinwheels, some of which activate when the ball goes in the hole. ***Sponsored by Mary Ann and Andrew Srenco***

Hole #7 – “Pixel” by Christner Inc.

A team of architects from Christner bring a digitized interpretation of a golf landscape into the real world. Undulating and colorful, this course will be challenging and fun to play! ***Christner, Inc. is a Maker/Sponsor***

Hole #8 - “The Mat, the Tapestry, and the Magic Carpet” by Constance Vale

Architectural Director of The Factory of Smoke and Mirrors and Assistant Professor of Architecture at the Sam Fox School of Design and Visual Arts at Washington University in St. Louis, Constance Vale interrogates the interior landscape of architecture: the carpet. Three carpeted surfaces peel off the floor, travel up the wall, and float as a ceiling, making the playing surface itself the obstacle that loops around the players. ***Sponsored by Dynamic Arts, LLC***

Hole #9 – “Perpetual Check” by World Chess Hall of Fame

The World Chess Hall of Fame returns to *Golf the Galleries* with a chess-themed mini golf experience perfect for summer. “Perpetual Check” features neon '90s-inspired graphics and challenges players to navigate around chess pieces and through a sand castle door. ***The World Chess Hall of Fame is a Maker/Sponsor***

Also on view in the 2nd Floor Galleries through August 11, 2019:

Paul Kuchno: A Walk in the Park

A selection of paintings and prints of golf courses from St. Louis and around the world by Paul Kuchno will be on view in the 2nd floor galleries during *Golf the Galleries*. Kuchno’s works have been featured on the covers of *A Tribute to Golf* by Thomas P. Stewart and Arnold Palmer, and *Fine Art of America’s Fairways* by Michael E. Ventola, Jr. He attended The American Academy of Art in Chicago and has taught watercolor classes at *Liga Estudiantes de Arte* de San Juan in Puerto Rico.

Shoebox Golf: Mini Golf Hole Designs by Math Students of The Wilson School in Clayton

A curated selection of this year’s shoebox-sized mini golf holes by 5th grade math students of The Wilson School in Clayton, which illustrate show the geometry principle “the angle of incidence = the angle of reflection,” and plot two ways that to get a hole-in-one will be on view throughout *Golf the Galleries*.

Also on View:

Nancy Spirtas Kranzberg Gallery

Growing Up: International Vertical Gardens

Through August 11, 2019

This exhibit of international vertical gardens features designs by Biotope; Patrick Blanc; Stefano Boeri Architetti; Emilo Llobat (Magla); Kengo Kuma Associates (Japan); Growing Green, Inc.; Jean Nouvel; Sage Green Life; and others and highlights The Sheldon's planned vertical garden. Named the Steward Family Plaza, The Sheldon's space is designed by Benjamin Gilmartin, in collaboration with Andrew Colopy of Cobalt Office, M. Ludvik Engineering, Randy Burkett Lighting Design, DLANDstudio, and Powers Bowersox Associates. The exhibit also features the early vertical garden designs of Stanley Hart White. ***The exhibition is made possible in part by Growing Green, Inc.***

Ann Lee and Wilfred Konneker Gallery

Story Patterns

June 1 – August 11, 2019

This exhibit features the results of a Masterclass workshop facilitated last fall by Cameroonian artist, Severin Pelekara, whose work was on view in the Konneker Gallery from October 2018 to April 2019. Two design classes from Grand Center Arts Academy took part, creating patterns that were inspired by moments from their lives. A selection of works by each of the students and their accompanying story will be on display. Pelekara creates fabric design patterns with Adobe Illustrator, which are based on stories, memories and people from his childhood and his life.

Tee Time! Gallery Benefit Event:

Thursday, June 13 from 5:30 – 9 p.m.

The fun-filled event will include the chance to enter a mini golf tourney with a team of up to four players, hors d'oeuvres, cocktails, a tax deduction and a silent auction. Team Tickets start at \$500 for a team of up to 4 players. Spectator tickets are \$100 and include cocktails, hors d'oeuvres and a tax deduction, but not mini golf. Tickets and sponsorships are available through The Sheldon's Development Department at 314-533-9900 or at

TheSheldon.org/TeeTime.

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