

Chris Peimann  
Dir. of Marketing and Publicity  
[cpeimann@thesheldon.org](mailto:cpeimann@thesheldon.org)  
Ph: 314-533-9900 ext. 19  
Fax: 314-533-2958

Olivia Lahs-Gonzales  
Sheldon Art Galleries Director  
[olg@thesheldon.org](mailto:olg@thesheldon.org)  
314-533-9900 ext. 31



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## SHELDON GALLERY TALK TO FEATURE DR. AURELIA HARTENBERGER

- Event:** Gallery Talk with Dr. Aurelia Hartenberger, “St. Louis, A Musical Gateway: Exploring the Music and Musical Instruments from the Balkans, India and Mexico”
- When:** Tuesday, February 26 at 6 p.m.
- Where:** Sheldon Art Galleries
- Tickets:** Admission free, but reservations suggested. Call Paula Lincoln at 314-533-9900 x 37 or email [plincoln@TheSheldon.org](mailto:plincoln@TheSheldon.org) to reserve your seat.

ST. LOUIS, MO – The Sheldon Art Galleries presents a free gallery talk in conjunction with the exhibit, *St. Louis, A Musical Gateway: The Balkans, India and Mexico* (through April 13, 2019) at the Sheldon Art Galleries. Exhibit curator Dr. Aurelia Hartenberger speaks about the workmanship and cultural history of instruments featured in the exhibit, which celebrates St. Louis’ rich and varied immigrant heritage. Music continues to serve in the preservation of our heritage and identity, while musical instruments help serve as artifacts of culture and history.

This exhibit features rare and beautiful instruments drawn from The Sheldon’s Hartenberger World Music Collection from India, Mexico and the Balkan region. Highlights include a 3,000-year-old Olmec whistle and an ornate “Bajo Quinto” from Mexico, a 19th-century Croatian “Berda” tamburitza, an ancient Greek terra cotta “siren” whistle and a 12th-century Hindu “Vamavarta” conch from India.

A passionate and dynamic speaker, Hartenberger, a graduate of Washington University in St. Louis, is currently Associate Professor of Music at the University of Missouri – St. Louis and Maryville University. She is a contributing author to the *New Groves Dictionary of Musical Instruments* and presently serves on the governing board of the national American Musical Instrument Society.

For more information, call The Sheldon during normal business hours, Monday - Friday, 9 a.m. - 5 p.m. at 314-533-9900 or visit [www.TheSheldon.org](http://www.TheSheldon.org).

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*Exhibit made possible in part by Aurelia and Jeffrey Hartenberger.*