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TODD SNIDER RETURNS TO THE SHELDON FOR AN EVENING OF MUSIC AND STORIES

Event: Todd Snider

When: Tuesday, April 23, 2019 at 8 p.m.

Where: Sheldon Concert Hall

Tickets: On sale December 14 at 10 a.m. \$35 orchestra / \$30 balcony
Call MetroTix at 314-534-1111 or visit TheSheldon.org.

ST. LOUIS — A fixture on the East Nashville singer-songwriter scene, Todd Snider is known for his irreverent humor, and intelligent, often poignant lyrics delivered in classic, troubadour style. With influences including Jerry Jeff Walker, Kris Kristofferson, John Prine and Woody Guthrie, Snider’s live shows combine sharp songwriting, acclaimed musicianship and endearing storytelling for a one-of-a-kind night of modern folk music.

Guthrie famously had the words “This machine kills fascists” printed on his guitar, and on several of the songs on Snider’s new album, *Cash Cabin Sessions, Vol. 3*, he squarely aims his guitar at the creeping fascism he sees in America. He had been wanting to make a political record since 2016, and although only half the songs lean in that direction, there is one constant throughout the album: a man, his guitar, and the truth.

At a point in time when the world has rarely been more complicated and confusing, with people getting louder and louder, Todd Snider did a 180 and went back to a simpler, quieter form of expression. Considering he had spent the last six years making rock albums of one kind or another, Snider was feeling as if he had “maybe drifted too far from the shore.” He was feeling the pull to start over, to go back to what he was doing when he first began, to return to his roots as a folksinger. *Cash Cabin Sessions, Vol. 3* contains some of his best work as a writer. But what really stands out on the album is Snider’s growth as a musician and vocalist.

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