

Chris Peimann
Dir. of Marketing and Publicity
cpeimann@thesheldon.org
Ph: 314-533-9900 ext. 19
Fax: 314-533-2958

Olivia Lahs-Gonzales
Sheldon Art Galleries Director
olg@thesheldon.org
314-533-9900 ext. 31



FOR IMMEDIATE RELEASE
November 28, 2018

SHELDON GALLERY TALK TO FEATURE DR. AURELIA HARTENBERGER

Event: Gallery Talk with Dr. Aurelia Hartenberger
When: Tuesday, December 4 at 6 p.m.
Where: Sheldon Art Galleries
Tickets: Admission free, but reservations required. Call Paula Lincoln at 314-533-9900 x 37 or email plincoln@TheSheldon.org to reserve your seat.

ST. LOUIS, MO – The Sheldon Art Galleries presents a free gallery talk in conjunction with the exhibit, *St. Louis, A Musical Gateway: The Balkans, India and Mexico* (through April 13, 2019) at the Sheldon Art Galleries. Exhibit curator Dr. Aurelia Hartenberger speaks about featured instruments from the exhibit.

The first in a series that celebrates St. Louis' immigrant communities, this exhibit features rare and beautiful instruments drawn from The Sheldon's Hartenberger World Music Collection from India, Mexico and the Balkan region. Highlights include a 3,000-year-old Olmec whistle and an ornate "Bajo Quinto" from Mexico, a 19th-century Croatian "Berda" tamburitza, an ancient Greek terra cotta "siren" whistle and a 12th-century Hindu "Vamavarta" conch from India.

A passionate and dynamic speaker, Hartenberger, a graduate of Washington University in St. Louis, is currently Associate Professor Music at the University of Missouri – St. Louis and Maryville University. She is a contributing author to the *New Groves Dictionary of Musical Instruments* and presently serves on the governing board of the national American Musical Instrument Society.

For more information, call The Sheldon during normal business hours, Monday - Friday, 9 a.m. – 5 p.m. at 314-533-9900 or visit www.TheSheldon.org.

###

Exhibit made possible in part by Aurelia and Jeffrey Hartenberger.