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**SOPRANO JULIA BULLOCK RETURNS TO THE SHELDON STAGE  
CO-PRESENTED WITH OPERA THEATRE OF SAINT LOUIS**

ST. LOUIS – The Sheldon and Opera Theatre of St. Louis presents **Julia Bullock, soprano**, Wednesday, October 24, 2018 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. Called “One of the most radiant singers of her generation,” by *The New York Times*, Julia Bullock is a rising star in the opera world, with performances in New York, Boston, San Francisco and Paris to her credit. Equally at home with opera and concert repertoire, she has captivated audiences with her versatile artistry and commanding stage presence.

Highlights from Julia Bullock’s international operatic career include a San Francisco Opera debut in the world premiere of *Girls of the Golden West*, the role of Anne Truelove in a new production by Simon McBurney of *The Rake’s Progress*, which served as her debuts at Festival d’Aix en Provence and Dutch National Opera, Kitty Oppenheimer in John Adams’ *Doctor Atomic* for a debut at Santa Fe Opera, and the title role of Purcell’s *The Indian Queen* at the Perm Opera House, The Bolshoi, at Teatro Real with Teodor Currentzis, and at English National Opera led by Laurence Cummings. She has performed in South America as Pamina in Peter Brook’s award-winning *A Magic Flute* and her broad operatic repertoire also includes *Le nozze di Figaro*, *The Medium*, *Cendrillon*, *The Cunning Little Vixen* and *L’enfant et les Sortilèges*.

On the concert stage, Julia Bullock opened the 2017-18 Boston Symphony Orchestra season under the baton of Music Director Andris Nelsons in songs of Bernstein, and she was invited by Sir Simon Rattle for debuts with the Berliner Philharmoniker in Saariaho’s *La passion de Simone* and with the London Symphony Orchestra in Delage’s *Quatre poèmes hindous*. She has sung the role of Pamina in *Die Zauberflöte* with the Los Angeles Philharmonic conducted by Gustavo Dudamel and the music of Bernstein served Bullock with debuts both at the New York Philharmonic with Alan Gilbert and at the San Francisco Symphony with Michael Tilson Thomas on the podium.

Julia Bullock returns to St. Louis next June to create the role of Destiny in the world premiere of *Fire Shut Up in My Bones* at Opera Theatre of Saint Louis. Based on the memoir of the same name by *New York Times* columnist Charles Blow, *Fire* was co-commissioned by Opera Theatre of Saint Louis and Jazz St. Louis and is written by five-time Grammy Award-winning composer Terrence Blanchard and celebrated screenwriter Kasi Lemmons.

Tickets are \$35 orchestra/\$30 balcony/\$10 student, and are on sale now through MetroTix at 314-534-1111, through The Sheldon’s website at [TheSheldon.org](http://TheSheldon.org), or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For more information, call The Sheldon at 314-533-9900 or visit [TheSheldon.org](http://TheSheldon.org).

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