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COMING THIS SUMMER: ARTIST-DESIGNED MINI GOLF AT THE SHELDON ART GALLERIES

ST. LOUIS, MO - The Sheldon Art Galleries announces the Summer 2018 exhibition schedule, including *Golf the Galleries: Artist-Designed Mini Golf*, with a public opening reception on **Friday, June 1, 2018 from 5-7 p.m. for viewing only.** Galleries open until 9 p.m. for First Fridays in Grand Center. **Tee times begin Sunday, June 3 at 11 a.m.** Extended Summer gallery hours are Tuesday – Friday: 12 – 8 p.m. (Last tee time at 7 p.m.); Saturday: 10 a.m. – 3 p.m. (Last tee time at 2 p.m.); Sunday: 11 a.m. – 4 p.m. (Last tee time at 3 p.m.). **Viewing the golf exhibit is free. Fees to play the course are:** \$10 adult / \$6 child. Sheldon Members and U.S. Bank cardmembers paying with their credit card: \$8 adult / \$4 child. *(U.S. Bank cardmembers are limited to four discounted tickets per card).* **Tee-times are first come, first served. Tickets are available in person during Golf the Galleries hours.** For more information visit TheSheldon.org. More information about individual exhibits available upon request.

2nd Floor Galleries:

Golf the Galleries: Artist-Designed Mini Golf June 1 – August 12, 2018

The Sheldon Art Galleries presents a unique interactive art exhibit – a 9-hole playable, family-friendly mini golf installation that takes over the entire 2nd floor gallery space!

Presented by U.S. Bank Private Wealth Management and U.S. Bank FlexPerks Rewards

Hole #1 - “Warped Tour” by Andy Vanmater, Cannon Design

This design requires just the right angle to get onto a complex, warped surface and over the hump on the right side. Succeed and chances are good for a hole in one, but if the ball goes down the wrong side, players have a long way to go!
Maker/Sponsor: Cannon Design

Hole # 2 - “Distortion” by Arcturis

Angles, materiality, lighting and mirrors create optic distortions in this unique architectural hole. Stray one way and players must cross a “carpet rough,” stray the other way and navigate tricky undulating slopes. Unexpected obstructions that make up each design element will add an extra challenge.
Maker/Sponsor: Arcturis

Hole #3 - “Mate in Four” by the World Chess Hall of Fame

This challenge is presented by the chess pieces that make up the classic “Mate in Four” problem. Players tee off on one side of the board and maneuver the ball around the pieces to get to the hole on the opposite side.
Maker/Sponsor: The World Chess Hall of Fame

Hole #4 - “Alice” by Natalie Pinson

Players will find themselves in the magical world of Alice’s Wonderland as they encounter rose hedges, a mushroom lair, the disappearing Cheshire Cat and a table set for a crazy tea party celebrating the Sheldon Art Galleries 20th “Un”anniversary.
Sponsored by Richard and Mary Ann Shaw

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Hole #5 – “Over the Moonbow” by Gray for Scale (Ashley Kaempf and Chris Goodin)

This rainbow-shaped hole is lit with blacklight and surrounded by colorful day-glo wall art and a starry night sky. The color channel in which the ball lands will determine where on the green and how close to the hole it ends up.

Sponsored by Mary Ann and Andrew Srenco

Hole #6 – “Serengeti Park” by Justin King

Players enter the immersive environment of a city park, inhabited by animals behaving like humans, all made from cardboard, including an elephant reading a newspaper and a fox feeding pigeons, both of which serve as obstacles. The gallery’s center pillar becomes a tree where players can take a selfie with a chimpanzee sipping a soda on a park bench.

Sponsored by Kennelwood Pet Resorts

Hole #7 - “The Gateway Green - A Hole-in-One for STL” by Switch

Golfers will tower over downtown St. Louis, beginning at City Garden, on this hole featuring the Old Courthouse and the newly reopened Gateway Arch grounds and Museum. With success, players’ balls end up in the Mississippi River.

Maker/Sponsor: Switch

Hole #8 - “There’s a Hole in the Anthropocene” by B.J. Vogt

This classic volcano-themed hole is a metaphor for how humans affect our atmosphere and environment through their actions. Players able to navigate their ball into the hole will be rewarded with an eruption of packing peanuts!

Sponsored by Dwyer Brown

Hole #9 – “Swimming with the Fishes” by Charles Houska

Players must navigate through a series of whimsical Houska-signature obstacles, in the form of fish and flowers, to feed their ball to the colorful puppy waiting hungrily at the end.

Sponsored by Ted Wight

Also Opening June 1:

Through August 12:

2nd Floor Galleries

Mini Golf: Photographs by Simon Martin

A selection of photographs of miniature and adventure golf sites in the U.K. by British photographer Simon Martin

Mini-Mini Golf Holes by Students of The Wilson School in Clayton

Featured are a selection of shoe box-sized mini golf holes by 5th grade math students from The Wilson School.

Nancy Spirtas Kranzberg Gallery

Critical Mass: Creative Stimulus Award 2018

Work by the 2018 winners of the Critical Mass Creative Stimulus Award, including Kahlil Robert Irving, Adrienne Outlaw and Sage Dawson, is featured in this exhibit curated by past Creative Stimulus Award-winner Mel Watkin. *Creative Stimulus* awards unrestricted funding to support artists to pursue special projects, experiment with new techniques and deepen their understanding of their working processes.

Gallery Talk: Critical Mass Creative Stimulus Award Winners, date TBD. Visit TheSheldon.org for updates.

Through September 29:

Lucy and Stanley Lopata Sculpture Garden

Watershed Cairns: Libby Reuter and Joshua Rowan

Sculptor Libby Reuter and collaborator, photographer Joshua Rowan, temporarily place site-specific cairns in the landscape to mark watersheds around the area. The exhibition features seven cairns in the sculpture garden and photographs by Rowan on a video monitor alongside the installation.