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FOR IMMEDIATE RELEASE
March 5, 2018



THE 442s FEATURED ON SHELDON MATINEE SERIES ON MARCH 24

ST. LOUIS – The Sheldon presents **The 442s**, Saturday, March 24, 2018 at 11 a.m. in the perfect acoustics of the Sheldon Concert Hall. The 442s are multi-instrumentalist Adam Maness, violinist Shawn Weil, cellist Bjorn Ranheim and bassist Sydney Rodway.

Combining two members of the world-class St. Louis Symphony and two of the St. Louis city's finest jazz musicians, The 442s are a genre-defying acoustic quartet named for the modern standard tuning of 442 Hz. Brought together by the innovative and inspired compositions of **Adam Maness**, who plays piano, guitar, accordion, melodica and glockenspiel in the group, The 442s features **Shawn Weil** on violin, **Bjorn Ranheim** on cello and **Sydney Rodway** on bass. This unique collaboration, formed in the Spring of 2012, combines outstanding musicianship, group singing and inventive improvisation, all while breaking down barriers between jazz, classical, folk and pop music. The 442s were born of a common musical curiosity and a search for new and exciting musical possibilities and collaborations. This search has taken them to venues and concert series throughout the Midwest, including Powell Symphony Hall and Jazz at the Bistro. The 442s have released three albums to date. Their 2014 self-titled debut album has been featured on over 100 radio stations across the country. *Relay* and *Home for Christmas*, both released in 2016, feature collaborations with celebrated musicians from across the musical spectrum.

Tickets are \$12 adult/\$5 child, and are on sale through MetroTix at 314-534-1111, through The Sheldon's website at TheSheldon.org, or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For more information, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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