

Chris Peimann
Director of Marketing and Publicity
cpeimann@TheSheldon.org
Ph: 314.533.9900 ext. 19

Sarah Samples
Marketing and Publicity Coordinator
ssamples@TheSheldon.org
Ph: 314.533.9900 ext. 21



FOR IMMEDIATE RELEASE
January 2, 2018

**“SHELDON CLASSICS” SERIES OPENS WITH MUSIC FROM BAROQUE PERIOD,
FEATURES GUITARIST KIRK HANSER AND HARPSICHORDIST CHARLES METZ**

ST. LOUIS – The Sheldon presents **“Baroque Music for Strings”** on The Sheldon Classics series, Wednesday, January 24, 2018 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. Guitarist extraordinaire Kirk Hanser is joined by harpsichordist Charles Metz; Jessica Cheng and Nicolai Bica, violins; Chris Tantillo, viola; Bjorn Ranheim, cello; and Erik Harris, double bass to perform music by Vivaldi, Scarlatti and more!

Guitarist **Kirk Hanser** has performed throughout the U.S., Europe and Japan as soloist with orchestra, with various chamber groups and on solo guitar. He has appeared on numerous recordings with a wide range of artists and organizations, and is an author for Warner Brothers Publications and Mel Bay Publications with numerous books in print ranging in style from classical to jazz, rock to country. Best known for his work with the Hanser-McClellan Duo, their recordings have received rave reviews both by music critics and by the public. Their most recent feature recording, *La Vida Breve*, includes several exciting world premiere recordings - most of which were written for or dedicated to the duo by such award-winning composers as Jorge Morel, Rico Stover and Jonas Mollberg.

Charles Metz has performed across the country with concerts in Chicago, IL; Saratoga, NY; Bennington, VT; Louisville, KY and Liberty, MO to his credit, as well as solo recitals at the Smithsonian Institution in Washington D.C. and Oberlin Conservatory. With the Chamber Music Society of St. Louis, he was the featured keyboard soloist in Bach’s Fifth Brandenburg Concerto under conductor Nicholas McGegan. He has appeared with the St. Louis Symphony Orchestra, Ars Antigua Chicago and the Newberry Consort of Chicago, and recently played with the Desert Baroque in Palm Desert California. As an early keyboard specialist he is currently performing on his historic Italian virginal, harpsichords and fortepianos.

Sheldon Classics subscriptions are still available at \$75 orchestra/\$60 balcony. Call The Sheldon at 314-533-9900. Single tickets are \$30 orchestra/\$25 balcony/\$15 student, and are on sale now through MetroTix at 314-534-1111, through The Sheldon’s website at TheSheldon.org, or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For more information, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

###

*Commissioned work made possible by the Sinquefeld Charitable Foundation and the Mizgou New Music Initiative
Welcomed by RAF-STL*