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FOR IMMEDIATE RELEASE  
November 20, 2017

## **SHELDON GALLERY TALK TO FEATURE DR. AURELIA HARTENBERGER**

**Event:** Gallery Talk with Dr. Aurelia Hartenberger  
**When:** Tuesday, December 12 at 6 p.m.  
**Where:** Sheldon Art Galleries  
**Tickets:** Admission free, but reservations required. Call Paula Lincoln at 314-533-9900 x 37 or email [plincolin@TheSheldon.org](mailto:plincolin@TheSheldon.org) to reserve your seat.

ST. LOUIS, MO – The Sheldon Art Galleries presents a free gallery talk in conjunction with the exhibit, *The World of Spectacular Strings* (through April 21, 2018) at the Sheldon Art Galleries. Exhibit curator Dr. Aurelia Hartenberger takes participants on a journey through the history of stringed instruments.

Drawn from The Sheldon’s Hartenberger World Music Collection, this exhibit features over 100 unique stringed instruments from around the world including Europe, Africa, Latin America, the Caribbean, the Middle East and Asia. Instruments from the United States include a rare double bass and violin made from matchsticks, a harpsichord owned by former St. Louis resident, comedienne Phyllis Diller, a Gibson guitar signed by B.B. King, and a special edition KISS logo Gene Simmons “Axe” bass.

A passionate and dynamic speaker, Hartenberger, a graduate of Washington University in St. Louis, is currently Associate Professor Music at the University of Missouri – St. Louis and Maryville University. She is a contributing author to the *New Groves Dictionary of Musical Instruments* and presently serves on the governing board of the national American Musical Instrument Society.

For more information, call The Sheldon during normal business hours, Monday - Friday, 9 a.m. – 5 p.m. at 314-533-9900 or visit [www.TheSheldon.org](http://www.TheSheldon.org).

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*Exhibit made possible in part by Aurelia and Jeffrey Hartenberger.*