

Chris Peimann
Director of Marketing and Publicity
cpeimann@TheSheldon.org
Ph: 314.533.9900 ext. 19

Sarah Samples
Marketing and Publicity Coordinator
ssamples@TheSheldon.org
Ph: 314.533.9900 ext. 21

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ALARM WILL SOUND RETURNS TO THE SHELDON FOR THEIR 5TH SEASON IN ST. LOUIS

The Sheldon presents Alarm Will Sound, Wednesday, May 10 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall (this program was originally scheduled for June 1). The cutting-edge ensemble returns for their 5th “St. Louis Season,” performing the newest music being composed today with energetic virtuosity and a sense of adventure, creating programs that span a wide range of styles.

Called one of the most vital and original ensembles on the American music scene, Alarm Will Sound brings artists from a variety of musical backgrounds together to create new work through **Alarm System**. The “reliably exhilarating” (*New York Times*) ensemble will perform a concert that includes music by Icelandic producer/composer/engineer Valgeir Sigurðsson who has worked with artists such as Björk, Brian Eno, Feist and Sigur Rós; excerpts from the soundtrack to the television show *Hannibal* by musician and composer Brian Reitzell; *Common Fate* by American composer/musician Tyondai Braxton; two works by British composer and sound artist Matt Rogers (*Game Show Outpatient*); and Aphex Twin’s *minipops 67* arranged by Chris Thompson. Alarm Will Sound has established a reputation for going to extremes to bring to life powerful, engaging sound worlds. For this performance, they will employ a host of extended techniques and a battery of additional instruments to create music that is at times hypnotic, playful, unnerving, or exuberant but always compelling.

Tickets are \$20 general admission/\$10 student. Ticket buyers who purchased tickets for the original date may retain their tickets and present them on May 10. For tickets, call MetroTix at 314-534-1111 or visit TheSheldon.org.

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