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FOR IMMEDIATE RELEASE

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GAELIC STORM RETURNS TO THE SHELDON FOR A ROLLICKING LIVE SHOW

Event: An Evening with Gaelic Storm

When: Thursday, March 23, 2017 at 8 p.m.

Where: Sheldon Concert Hall

Tickets: On sale Friday, October 14 at 10 a.m. \$35 orchestra / \$30 balcony
Call MetroTix at 314-534-1111 or visit TheSheldon.org.

ST. LOUIS – After nearly two decades and more than 3,000 live shows, Gaelic Storm — the chart-topping, multi-national Celtic band — is looking sharper than ever with their latest release, *Matching Sweaters*. The new album mixes traditional Irish music with modern influences, creating a sound that's as wide-ranging as the band's own audience.

From bluegrass fans and country cowboys to Deadheads, rock & rollers and Celtic fanatics, Gaelic Storm has built one of the most diverse fan bases in modern music. *Matching Sweaters* helps explain the broad appeal. Rooted in the songwriting of founding members Patrick Murphy and Steve Twigger, the album moves from drinking songs (“Another Stupid Drinking Song”) to energetic instrumentals (“The Narwhaling Cheesehead”) to rootsy pop/rockers (“Whiskeyed Up and Womaned Out”), gluing everything together with the spark and spirit of a band that's spent close to 20 years on the road.

“We’re a touring band,” says percussionist Ryan Lacey, who joined the lineup in 2003. “That’s how this band works. *Matching Sweaters* is one of the most complete albums we’ve done so far, because it taps into every facet of our live show.” Those live shows date all the way back to the mid-1990s, when Gaelic Storm kicked off its career as a pub band in Santa Monica, California. By the end of the decade, the musicians had appeared in the blockbuster film *Titanic* and laid the groundwork for a career that would eventually find them topping the *Billboard* World Chart five times, making appearances at mainstream music festivals such as Summerfest, Telluride and The Rock Boat Cruise, and regularly headlining the largest Irish Festivals across the country, all the while gaining a reputation as a genre-bending Irish band whose songs mix Celtic traditions with something new and unexpected. Now, with the band’s 20th anniversary on the horizon, they’re putting even more emphasis on those newer directions.

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