



Chris Peimann
Director of Marketing and Publicity
cpeimann@TheSheldon.org
Ph: 314.533.9900 ext. 19

Olivia Lahs-Gonzales
Sheldon Art Galleries Director
olg@thesheldon.org
Ph: 314.533.9900 ext. 31

MEDIA ALERT

August 3, 2016

SHELDON ART GALLERIES VSA EXHIBITS EXTENDED THROUGH SEPTEMBER 3

Exhibits: **The Brightest Corner: Work by VSA Missouri Member Artists
from the Living Arts Studio**

**Other Worlds: Work by Young Artists from Giant Steps, St. Louis and
St. Louis Community College at Meramec**

When: On view through September 3
Tuesdays, Noon – 8 p.m.; Wednesdays - Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m.
and one hour prior to Sheldon performances and during intermission.

Where: Sheldon Art Galleries, 3648 Washington Boulevard, St. Louis, MO 63108

Admission: **Free**

ST. LOUIS – The Sheldon Art Galleries is pleased to announce that two exhibitions mounted in partnership with Living Arts/VSA Missouri, have been extended through September 3, 2016 at 5 p.m.

The Brightest Corner: Work by VSA Missouri Member Artists from the Living Arts Studio, features the work of 10 member artists who work out of the Living Arts Studio in Maplewood, Missouri. The complicated, compelling and sophisticated artwork on view showcases the talents of, and the impact of the arts on, these artists, who are all living with a disability. Living Arts is a bustling studio that offers workshops classes and open studio time. Embracing creativity on all levels, Living Arts gives individuals access to one-on-one instruction and support from local artists and writers. They also provide scholarships and assistance for those with disabilities so that art is accessible to everyone.

Complementing *The Brightest Corner* exhibition, **Other Worlds: Work by Young Artists from Giant Steps, St. Louis and St. Louis Community College at Meramec**, presents an exhibition of 40 prints, drawings, paintings and mixed media artworks created by students at Giant Steps, St. Louis, a school for children living with Autism Spectrum Disorder. Giant Steps is a therapeutic school, serving students ages 6 to 21. Students of varying abilities spend from once or twice each week to everyday in art class, where they work with a variety of methods of artistic expression, including drawing, painting, printmaking, photography and sculpture. Curated by Ken Wood, professor of printmaking at STLCC Meramec, work in this show was made under the guidance of art teachers Edo Rosenblith and Andrea Wood.

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