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FOR IMMEDIATE RELEASE

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THE SHELDON ART GALLERIES ANNOUNCES SUMMER 2016 SCHEDULE

ST. LOUIS, MO - The Sheldon Art Galleries announces the Summer 2016 exhibition schedule, with an opening reception on **Friday, June 10 from 5-7 p.m.** Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit TheSheldon.org. More information about each individual exhibit available upon request.

Bellwether Gallery of St. Louis Artists:

The Brightest Corner: Work by VSA Missouri Member Artists from the Living Arts Studio

June 10 – August 6, 2016

The Brightest Corner features the work of 10 artists from the Living Arts Studio, located in Maplewood, Missouri. The artists featured are all living with disabilities and producing complicated, compelling and sophisticated work. Living Arts is the product of a collaboration between VSA (*Vision, Strength, Access*) Missouri, Bridges Community Support Services and Spirited Hands Art. Together, these groups offer classes for people living with, and without, disabilities in a creative, safe space. The exhibition is organized and curated by Gina Alvarez, Executive Director of VSA Missouri.

Gallery of Music:

Amazing Horns – Bridging Continents, Bridging Time

June 10, 2016 – August 12, 2017

Curated by Dr. Aurelia Hartenberger and drawn from The Sheldon's Hartenberger World Music Collection, this exhibition explores the evolutionary process and development of horns across continents and through time. Highlights include a 1,000-year old *Moche* clay trumpet from Peru, a ceremonial *Narsiga* from Nepal, a bronze, side-blown trumpet from 16th-century Benin, a *Buccin* from the French Revolution, a rare American Civil War Schreiber over-the-shoulder teardrop horn and a rare 8-foot tall Recording Bass Horn. Contemporary horns played by famous jazz musicians Clark Terry, Oliver Lake and Artie Shaw, and a fantastical 12-foot long bicycle-powered "Pedalphone" designed by St. Louisan John E. Maier, are also featured.

The exhibition is made possible by Novus International

Gallery of Photography:

Brian Hamill: Tests of Time

June 10 - August 20, 2016

This exhibit of over 40 photographs features portraits of Woody Allen, Alec Baldwin, Elia Kazan, John Lennon, Frank Sinatra, Barbara Streisand, Christopher Walken and many others. Born in Brooklyn, Brian Hamill began his long career as a photojournalist in the mid-1960s covering everything from the rock and roll scene, politics and fashion to the entertainment world and sports. Hamill's photographs have been featured in a major monograph and many group and solo exhibitions including a one-man show at the Academy of Motion Picture Arts and Sciences in 1995.

The exhibition is made possible by Capes Sokol Goodman and Sarachan

MORE...

Bernoudy Gallery of Architecture:

Lucien Hervé: Ronchamp-Notre Dame du Haut

June 10 - August 20, 2016

Featuring 24 photographs by the renowned French photographer Lucien Hervé, this exhibit focuses on his images of Ronchamp-Notre Dame du Haut, a cathedral designed and built by the famed modern French architect, Le Corbusier. The photographs in the exhibition were made by Hervé when it was under construction between 1954 and 1955. The exhibition is drawn from the collection of St. Louis architect Carl Safe, photographer and emeritus faculty member of the School of Architecture, Washington University in St. Louis.

AT&T Gallery of Children's Art:

Other Worlds: Work by Young Artists from Giant Steps, St. Louis and St. Louis Community College at Meramec

June 10 - August 6, 2016

Complementing *The Brightest Corner* exhibition in the Bellwether Gallery, *Other Worlds* presents paintings, drawings and sculpture created by students at Giant Steps, St. Louis, a school for children living with Autism Spectrum Disorder. The works represent the visualization of the inner voices of these young artists, who shine in their originality, conceptualization and mastery of technique. Also included are etchings and silkscreen prints that were part of a collaborative project between Giant Steps students and printmaking students from St. Louis Community College, Meramec. The exhibition is organized by Gina Alvarez, Executive Director of VSA Missouri and curated by Ken Wood.

Nancy Spirtas Kranzberg Gallery:

Grainy Black & White: The Photography of Bob Reuter

June 10 - September 17, 2016

This exhibit presents an overview of, and a memorial to, the work of St. Louis musician and photographer Bob Reuter, whose gritty black and white photographs document the denizens and musicians of St. Louis' underground scene. Portraits of musicians include Jay Farrar and Pokey LaFarge, as well as portraits of friends and street scenes. Dubbed the "King of South St. Louis," Reuter was one of the pioneers of the area's punk, rock and alt-country music scenes. He died in an accident in St. Louis in 2013.

Gallery Talk:

"Campfire Stories"- Memories of Bob Reuter

Tuesday, July 19 from 6 – 7 p.m.

Led by artist Tom Huck and Chris Baricevic, President of Big Muddy Records, this informal evening invites friends of Bob Reuter to share their memories and stories with the audience. Open to the public. Cash bar. Admission free, but reservations are required. Contact Paula Lincoln at plincolin@thesheldon.org or 314.533.9900 x37.

Additional Programs:

Family Day Block Party, Saturday, June 18 from 10 a.m. – 12 p.m.

Join The Sheldon, Pulitzer and Contemporary Art Museum St. Louis for a day of free family-friendly activities! Visit each institution to create your very own superhero costume while enjoying crafts, face-painting, snacks and a dance party with Grandfather Paul Stark of KDHX's *Musical Merry-Go-Round Family Radio Show*. Additional performances include Chicago-based theatre group, *Tapman*, and kid-friendly musical group, *The Boogers*, who will perform at the Sheldon Concert Hall. After the concert, stop by The Evil Prints Mobile Truck for print demonstrations and fun giveaways. Families are invited to park for free at The Sheldon.

The Family Day Block Party at the Sheldon Art Galleries is made possible by Kennelwood Pet Resort and Mary Ann and Andrew Srenco