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FOR IMMEDIATE RELEASE

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### **THE SHELDON ANNOUNCES 2016-2017 CONCERT SEASON**

ST. LOUIS, MO - The Sheldon is pleased to announce its 2016-2017 concert season, to take place in the intimate and acoustically perfect Sheldon Concert Hall. The season includes five signature series – Sheldon Jazz, Sheldon Folk, Sheldon Classics, Saturday Matinees and Coffee Concerts, which will be available by subscription beginning May 16 at 10 a.m. through The Sheldon at 314-533-9900 or at [TheSheldon.org](http://TheSheldon.org). Among the artists scheduled for the season are **Judy Collins, Chucho-Valdés-Joe Lovano Quintet, Kathy Mattea, Jason Marsalis Vibes Quintet, Sierra Hull, David Halen** and more.

Subscribers may also add “Special Concerts” to their subscription order, including a Friends of The Sheldon benefit concert with **Mavis Staples**, the 5<sup>th</sup> Annual St. Louis Folk and Roots Festival with headliner **Elephant Revival**, presented in partnership with KDHX, and **Art of Time Ensemble: Sgt. Pepper’s Lonely Hearts Club Band**.

The Sheldon will also continue to offer the popular “Choose Your Own” Series, designed for busy music lovers whose schedule makes it difficult to attend all concerts in a particular series. “All-Access” tickets, which provide premium seating, free parking, use of the Patrons Lounge and a backstage pass, will also be available for all Sheldon series concerts.

Sheldon Jazz series tickets are \$150 orchestra / \$135 balcony; Sheldon Folk series tickets are \$190 orchestra / \$170 balcony; Sheldon Classics series tickets are \$75 orchestra / \$60 balcony; Coffee Concerts are \$70 orchestra / \$60 balcony; and Saturday Matinee tickets are \$25 per adult subscription ticket / \$10 per child. All new subscriptions will go on sale Monday, May 16 at 10 a.m. and sales will continue through the first concert in each series. To order subscription tickets, call The Sheldon at 314-533-9900 or visit [www.TheSheldon.org](http://www.TheSheldon.org).

Single tickets for all concerts (unless otherwise noted) go on sale August 13 at 10 a.m. through MetroTix at 314-534-1111 or at [www.TheSheldon.org](http://www.TheSheldon.org).

MORE...

## SHELDON JAZZ

Saturdays at 8 p.m.



### **Jason Marsalis Vibes Quartet\*\***

**October 1, 2016**

The youngest of the New Orleans' Marsalis jazz dynasty, percussionist Jason Marsalis returns to The Sheldon as leader of his Vibes Quartet, backed by bassist Will Goble, pianist Austin Johnson and drummer David Potter. The progressive group makes contemporary jazz relevant for a new generation of musicians and fans.

*\$40 orchestra/\$35 balcony 1/\$25 balcony 2 /\$15 student*



### **Chucho Valdés-Joe Lovano Quintet**

**November 12, 2016**

Jazz piano giant **Chucho Valdés** has been a key figure in the evolution of Afro-Cuban jazz for the past 50 years, while saxophonist **Joe Lovano** has recorded more albums on Blue Note than any other artist. Both fearless innovators at the forefront of artistic expression, these legendary artists come together for a first-time collaboration in the Chucho Valdés – Joe Lovano Quintet.

*\$45 orchestra/\$40 balcony 1/\$30 balcony 2 /\$15 student*

***Co-presented with the Hispanic Arts Council of St. Louis***



### **Anat Cohen Quartet**

**January 14, 2017**

Clarinetist Anat Cohen has won audiences the world over with her expressive virtuosity and delightful stage presence. Voted Clarinetist of the Year eight years in a row by The Jazz Journalists Association, Cohen and her quartet have headlined at the Newport, Umbria, SF Jazz and North Sea jazz festivals as well as at such hallowed clubs as New York's Village Vanguard.

*\$40 orchestra/\$35 balcony 1/\$25 balcony 2 /\$15 student*



### **Etienne Charles, "Creole Soul"**

**March 11, 2017**

One of today's most compelling and exciting young jazz artists, trumpeter Etienne Charles, still in his 20s, has recorded three impressive albums for his own Culture Shock Music imprint. His new album, *Creole Soul*, is a captivating journey that taps into a myriad of styles rooted in his Afro-Caribbean background, examining the musical depths of the islands, from calypso to Haitian voodoo music.

*\$40 orchestra/\$35 balcony 1/\$25 balcony 2 /\$15 student*

**Subscription Price: \$150 orchestra/\$135 balcony (*Best Value!*)**

***Sheldon Jazz is welcomed by WSIE 88.7 The Jazz Station***

*\*\*Part of the St. Louis Arts Experience*

MORE...

## SHELDON FOLK

Fridays at 8 p.m.



### **Kathy Mattea, “Acoustic Living Room” \*\***

**October 14, 2016**

Vocalist Kathy Mattea has taken a journey of discovery through folk, bluegrass, gospel and Celtic music over her eighteen albums, earning two Grammys and four Country Music Association awards along the way. Best known for the classic song “Eighteen Wheels and A Dozen Roses,” Mattea, along with longtime collaborator Bill Cooley, brings her intimate “Acoustic Living Room” concert to The Sheldon, featuring favorites and rarities from throughout her 30-year career.

*\$40 orchestra/\$35 balcony 1 /\$30 balcony 2*



### **Marc Cohn**

**November 18, 2016**

Grammy-winning singer-songwriter Marc Cohn celebrates the 25<sup>th</sup> anniversary of his landmark, self-titled release, featuring his signature hit song, “Walking in Memphis.” A natural storyteller, Cohn’s “distinctive voice and nuanced delivery capture and hold your attention until the last note fades away.” – *Yamaha Entertainment*

*Sponsored by Edward Jones*

*\$45 orchestra/\$40 balcony*



### **An Evening with Judy Collins**

**February 10, 2017**

With a career spanning over five decades, Judy Collins has recorded over 50 albums and numerous top ten hits, earned five Grammy nominations and achieved gold and platinum record status. Best known for her interpretations of songs such as “Send in the Clowns” and Joni Mitchell’s “Both Sides Now,” Collins is as creatively vigorous as ever, continually writing, touring and inspiring new generations of songwriters.

*\$45 orchestra/\$40 balcony*



### **Sierra Hull**

**March 3, 2017**

Inspired by bluegrass and roots music, but not defined by it, singer and virtuoso mandolinist Sierra Hull rose to fame when mentor Alison Kraus invited her to play on the Grand Ole Opry stage at the age of 11. Now, at the age of 24, Hull is finding critical and popular acclaim as a unique songwriter of complexity and depth beyond her years. “...reflective, beautifully conceived songwriting.” – *American Songwriter*

*\$40 orchestra/\$35 balcony 1 /\$30 balcony 2*



### **Loudon Wainwright III**

**April 21, 2017**

Singer, humorist and actor Loudon Wainwright III came of age musically in the “post-Dylan” 1970s, honing a self-deprecating wit and emotionally compelling songwriting style in the clubs and festivals of the Northeast. The three-time Grammy-winner has 28 albums to his credit, has appeared on multiple television shows and in movies, and his songs have been recorded by Johnny Cash, Bonnie Raitt, and his son, Rufus Wainwright.

*\$40 orchestra/\$35 balcony 1 /\$30 balcony 2*

**Subscription Price: \$190 orchestra/\$170 balcony (Best Value!)**

*Sheldon Folk is welcomed by KDHX*

*\*\*Part of the St. Louis Arts Experience*

MORE...

## SHELDON CLASSICS

Wednesdays at 8 p.m.

A complimentary dessert reception follows each of the three concerts, giving you an opportunity to meet the artists.

The Sheldon is also pleased to announce the fourth season of its partnership with the Mizzou New Music Initiative and the Sinquefeld Charitable Foundation for the commission of a series of new musical works.



### **Erin Schreiber & Lindsay Garritson**

**February 15, 2017**

Symphony violinist Erin Schreiber and former St. Louis Symphony Youth Orchestra concertmaster, pianist Lindsay Garritson perform the music of Kreisler, Faure and Ravel.

*\$30 orchestra/\$25 balcony 1/\$15 balcony 2 / \$10 student*

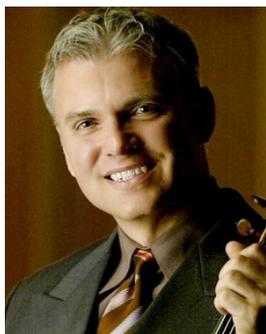


### **The Four Bs: Bach, Bolling, Bjorn & Bliznik!**

**March 15, 2017**

Cellist Bjorn Ranheim and new St. Louis Symphony principal trumpeter Karin Bliznik playfully celebrate two other “Bs” – the great Johann Sebastian Bach and French composer Claude Bolling.

*\$30 orchestra/\$25 balcony 1/\$15 balcony 2 / \$10 student*



### **David Halen, “Serenades”**

**April 5, 2017**

St. Louis Symphony concertmaster, violinist David Halen, and members of the St. Louis Symphony perform beloved serenades, including Brahms’ Serenade in D Major for winds and strings.

*\$30 orchestra/\$25 balcony 1/\$15 balcony 2 / \$10 student*

**Subscription Price: \$75 orchestra/\$60 balcony** *(Best Value!)*

*Sheldon Classics is welcomed by RAF-STL*

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## ALARM WILL SOUND



Cutting-edge chamber orchestra Alarm Will Sound returns for its fifth “St. Louis Season!” The ensemble performs the newest music composed today with energetic virtuosity and a sense of adventure, creating programs that span a wide range of styles.

**Thursday, December 1, 2016 at 8 p.m.**

**Thursday, June 1, 2017 at 8 p.m.**

*Tickets: \$20 general admission/\$10 student*

*Sponsored by the Sinquefeld Charitable Foundation and the Mizzou New Music Initiative*

MORE...

## COFFEE CONCERTS

Enjoy complimentary coffee and pastries at 9 a.m. in the beautiful Louis Spiering Room, just before these one-hour concerts at 10 a.m. in the historic Sheldon Concert Hall. (\*\* indicates subscription series date)



### Cornet Chop Suey

**Tues.\*\* & Wed., September 27 & 28, 2016**

Cornet Chop Suey wows St. Louis audiences with their exciting style of traditional jazz, swing and blues music. With Brian Casserly, Tom Tucker, Jerry Epperson and Brett Stamps on the front line, and Paul Reid, Al Sherman and John Gillick making up the rhythm section, Cornet Chop Suey promises a high-energy good time! \$18 orchestra/\$15 balcony



### The Gaslight Squares

**Tues.\*\* & Wed., November 1 & 2, 2016**

The Gaslight Squares are a traditional jazz band playing a dynamic style of ragtime and a variety of both jazz and blues with an ensemble stretching from a trio to a seven-piece band. Led by British trumpet player T.J. Muller, the band consists of Jacob Alspach (tenor banjo), Matt Sellers (piano) and Jon Weiss (tuba). \$18 orchestra/\$15 balcony



### Mayor Taylor

**Tues.\*\* & Wed., December 6 & 7, 2016**

Mayor Taylor is Lydia Ruffin, guitar/ukulele; Charlie Pfeffer, mandolin; and Mike Tiefenbrun, bass, performing roots music influenced by folk, jazz, gospel and more. Enjoy great American music, along with a few holiday favorites!

\$18 orchestra/\$15 balcony



### Scott Kennebeck and John Walsh:

**A Tribute to John McCormack, the "Irish Caruso" Tues.\*\* & Wed., March 7 & 8, 2017**

The hauntingly beautiful music of the Emerald Isles is celebrated in this tribute program to famed Irish tenor, John McCormack. Vocalist Scott Kennebeck and accompanist John Walsh will perform favorites like "It's a Long Way to Tipperary," "When Irish Eyes Are Smiling," and of course, "Danny Boy."

\$18 orchestra/\$15 balcony



### Kim Fuller:

**"A Tribute to Nancy Wilson"**

**Tues.\*\* & Wed., April 4 & 5, 2017**

One of St. Louis' most versatile vocalists, Kim Fuller pays tribute to the one and only Nancy Wilson, performing classic songs such as "Save Your Love For Me," "Never Will I Marry," "Can't Take My Eyes Off You" and more.

\$18 orchestra/\$15 balcony

**Subscription Price: \$70 orchestra/\$60 balcony (Tuesday mornings)**

*(Best Value!)*



### SPECIAL COFFEE CONCERT **(NOT part of subscription series)**

**Miss Jubilee and the Humdingers**

**Tues. & Wed., May 2 & 3, 2017**

Miss Jubilee and the Humdingers entertain audiences around St. Louis and beyond with their exciting blend of authentic hot jazz, swing, rhythm & blues and rock and roll, spanning the 1920s-1950s.

Fronted by a high energy female vocalist and backed by a swingin' rhythm section, Miss Jubilee is a favorite among swing dancers and fans of all ages who enjoy uplifting and energetic music!

\$18 orchestra/\$15 balcony

MORE...

## SATURDAY MATINEES

Perfect for the whole family!

Saturdays at 11 a.m.



### **“Winter Wonderland”**

**December 3, 2016**

**featuring Zoe Vonder Haar, John Flack, Peter Merideth, Emily Peterson and Steve Neale**

Celebrate the season with a wonderful mix of winter and holiday music, old and new, performed by acclaimed actress Zoe Vonder Haar and a cast of some of St. Louis’ finest singers! Hear favorites such as “Snow,” from White Christmas, “Sleigh Ride,” “Joy to the World” and many more!

*\$12 adult reserved/\$5 child reserved*



### **The Wee Heavies**

**March 4, 2017**

Dedicated to music from and influenced by the Celtic tradition, a cappella quartet The Wee Heavies (Jay Harkey, Peter Merideth, Steve Neale and Aaron Schiltz) present an eclectic mix of songs from the traditional to the modern. Through performances filled with good humor and beautiful harmonies, The Wee Heavies forge memorable connections with their audiences.

*\$12 adult reserved/\$5 child reserved*



### **Ben Nordstrom: Singing Gershwin!**

**April 29, 2017**

**fea. Julia Hanson Battaglia and Paul Cereghino**

One of St. Louis’ favorite musical theatre performers, Ben Nordstrom, returns to The Sheldon stage with the luminous vocalist Julia Hanson Battaglia to sing the classic songs of Gershwin! Hear favorites such as “Embraceable You,” “They Can’t Take That Away From Me,” “I Got Rhythm,” and more!

*\$12 adult reserved/\$5 child reserved*

**Subscription Price: \$25 adult/\$10 child (Best Value!)**

MORE...

## SPECIAL CONCERTS

Add variety to your series with these special concerts you won't want to miss!

### St. Louis Folk and Roots Festival

September 23-25, 2016

The Sheldon and KDHX present the 4th Annual Folk and Roots Festival, a three-day event celebrating folk and roots music, throughout Grand Center.



**Friday, September 23 at 8 p.m. - The Sheldon Ballroom – Jim Kweskin and Geoff Muldaur, with special guests**

Hubby Jenkins, and Corn Potato String Band

Founding members of the legendary Jim Kweskin & The Jug Band, a forerunner to Jerry Garcia's Mother McCree's Uptown Jug Champions, Jeff Kweskin and Geoff Muldaur perform the best in acoustic folk, blues, and ragtime.

Hubby Jenkins, best known as part of the Carolina Chocolate Drops, is a talented multi-instrumentalist who weaves blues, ragtime, country blues and jazz through African-American history.

The Corn Potato String Band play authentic American Appalachian folk music, delighting audiences with their driving fiddle tunes and harmonious singing.

**Friday Concert only: \$20 general admission**



**Saturday, September 24 at 8 p.m. – Sheldon Concert Hall**

**Elephant Revival** with special guests Katie Glassman, and Greg Schochet

Colorado-based Elephant Revival create a beautifully unique sound combining influences of gypsy, Celtic, Americana and folk music. A staple on folk festivals such as Newport, Telluride and more, Elephant Revival has been called “not only one of the more interesting bands working on the American roots scene but one of the best,” by *Maverick Magazine*.

One of the most renowned Texas-style and swing fiddlers, Katie Glassman, is an acclaimed songwriter, singer and educator.

Greg Schochet is a respected multi-instrumentalist who draws on influences as diverse as Buck Owens, Lucinda Williams and the Grateful Dead.

**Saturday Concert only: \$40 orchestra 1 / \$35 orchestra 2 / \$25 balcony**

**Folk and Roots Festival Package: \$60** includes Friday and Saturday night concerts at The Sheldon, a late night Friday show at The Stage @ KDHX, Saturday daytime workshops, Saturday night after party concert at The Stage @ KDHX, and Sunday Old-Time Fiddle Contest. For more information and a full schedule of events, visit [folkandrootsfestival.com](http://folkandrootsfestival.com).



**Art of Time Ensemble: SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
**Andrew Burashko, artistic director** **Monday, October 17 at 8 p.m.**

Featuring vocalists Steven Paige of Bare Naked Ladies, Craig Northey, Wesley Stage (AKA John Wesley Harding) of NPR's *Cabinet of Wonders*, and Andy Maize, Art of Time was founded by Andrew Burashko in 1998. The ensemble works with the best Canadian artists in the performing arts, film and literature to recreate some of world's best music.

*\$60 orch 1 / \$40 orch 2 / \$35 balcony*

MORE...



**Friends Benefit: Mavis Staples**

**Saturday, November 5 at 8 p.m.**

Now in the seventh decade of her illustrious career, Mavis Staples is a musical icon, who crosses genres of gospel, soul, folk, pop, R&B, blues, rock and hip hop. She continues to influence, yet also learn from, contemporary artists, as on her new album, *Live on a High Note*, produced by M. Ward with songs by Neko Case, Justin Vernon, Nick Cave, Ben Harper, Tune-Yards and more.

*Patron tickets: \$150*

*Concert-only tickets: \$50 orch 1 / \$45 orch 2 / \$40 balc 1 / \$35 balc 2*

*Part of the Legends series, made possible by The Steward Family Foundation and World Wide Technology, Inc.*

**Patron tickets** to support The Sheldon are on sale now and include preferred seating, complimentary parking, a pre-concert reception, and a tax deduction. Call The Sheldon at 314.533.9900.

**Single tickets go on sale September 23, 2016 at 10 a.m.** but **subscribers can request single tickets with their subscription order!** Tickets will be assigned before the general on sale date.

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