

Chris Peimann
Director of Marketing and Publicity
cpeimann@TheSheldon.org
Ph: 314.533.9900 ext. 19

Sarah Samples
Marketing and Publicity Coordinator
ssamples@TheSheldon.org
Ph: 314.533.9900 ext. 21

FOR IMMEDIATE RELEASE
February 29, 2016



**SOPRANO JULIA BULLOCK MAKES SHELDON DEBUT
CO-PRESENTED WITH OPERA THEATRE OF SAINT LOUIS**

ST. LOUIS – The Sheldon presents **Julia Bullock, soprano and Renate Rohlfing, piano**, Wednesday, March 30, 2016 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. Soprano Julia Bullock is a rising star in the opera world, with performances in New York, Boston, San Francisco and Paris to her credit. Equally at home with opera and concert repertoire, she has captivated audiences with her versatile artistry and commanding stage presence.

Originally from St. Louis, Missouri, Julia Bullock participated in the Artists-in-Training program with Opera Theatre of Saint Louis from 2003 to 2005, and graduated with the prestigious Marielle Hubner Award. She earned her bachelor's degree from the Eastman School of Music, and her master's degree at Bard College's Graduate Vocal Arts Program, where she was the first recipient of the Mimi Levitt Scholarship, and won Bard College's 2010 Concerto Competition. She received her Artist Diploma from the Juilliard School, where she worked with Edith Bers. She holds the Lindemann Vocal Chair of Young Concert Artists and her management is supported by the Barbara Forester Austin Fund for Art Song.

Bullock integrates her musical life with community activism. She has organized benefit concerts for the Shropshire Music Foundation and International Playground, two non-profits that serve war-affected children and adolescents through music education and performance programs in Kosovo, Northern Ireland, Uganda and St. Louis. She also participated in the Music and Medicine Benefit Concert for New York's Weill Medical Center.

Bullock's accolades include a 2015 Leonore Annenberg Arts Fellowship, a 2015 Sphinx Foundation Medal of Excellence, the 2015 Richard F. Gold Grant from the Shoshana Foundation, Lincoln Center's 2015 Martin E. Segal Award, First Prize at the 2014 Naumburg International Vocal Competition, and First Prize at the 2012 Young Concert Artists International Auditions. She has performed recitals and educational outreach programs at the University of Florida Performing Arts, Alys Stephens Performing Arts Center, the Levine School of Music, and Music for Youth, as well as recitals at the National Museum of Women in the Arts, San Francisco Performances, Rockefeller University, the Michael Schimmel Center for the Arts at Pace University, and Carnegie Hall Neighborhood Concerts.

Tickets are \$25 orchestra/\$20 balcony/\$10 student, and are on sale now through MetroTix at 314-534-1111, through The Sheldon's website at TheSheldon.org, or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For more information, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

#

*Co-presented by Opera Theatre of Saint Louis
Co-sponsored by Sally Levy and Wedgewood Partners*