

Chris Peimann  
Dir. of Marketing and Publicity  
[cpeimann@thesheldon.org](mailto:cpeimann@thesheldon.org)  
Ph: 314-533-9900 ext. 19  
Fax: 314-533-2958

Olivia Lahs-Gonzales  
Sheldon Art Galleries Director  
[olg@thesheldon.org](mailto:olg@thesheldon.org)  
314-533-9900 ext. 31



FOR IMMEDIATE RELEASE  
February 3, 2016

## SHELDON ART GALLERIES SHOWCASES EXCITING WORKS IN PRINTMAKING

ST. LOUIS, MO - The Sheldon Art Galleries presents *Printmaking in St. Louis Now*, March 4 – May 7, 2016 in the Second Floor Gallery spaces. **An opening reception is scheduled for Friday, March 4 from 5 – 7 p.m.** Galleries are open until 9 p.m. for First Fridays in Grand Center. The Sheldon Art Galleries are open Tuesdays, Noon – 8 p.m.; Wednesdays - Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries' website at [TheSheldon.org](http://TheSheldon.org). *The exhibition is made possible in part by Northern Trust.*



*Printmaking in St. Louis Now* is an unprecedented, all-galleries exhibit that showcases the exciting work being done in printmaking in St. Louis both by print presses who work with local, national and international artists, as well as by individual artists living in the St. Louis area. Both traditional and non-traditional, installation-based approaches are represented in the 6,000 square feet space of the Sheldon Art Galleries. The exhibit includes prints published by Evil Prints, Firecracker Press, Island Press, Pele Prints and Wildwood Press, as well as the work of area printmakers and selected photographers, which include Ken Botnick, Lisa Bulawsky, Bunny Burson, Terrell Carter, Joe Chesla, Carmon Colangelo, Stephen M. Dalay, Sage Dawson, Yvette Drury Dubinsky, Stan Gellman, Robert Goetz, Joan Hall, Cheri Hoffman, Tom Huck, Mark Katzman, Alicia LaChance, Tom Lang, Leslie Laskey, Travis Lawrence, Peter Marcus, Kevin McCoy, Benjamin Pierce, Sharron Pollack, Tom Reed, Jeffrey Sippel, Buzz Spector, Amanda Verbeck, John Wahlers and Kenneth C. Wood.



A complementary exhibit of prints by 29 young artists from pre-kindergarten to 12<sup>th</sup> grade is featured in our AT&T Gallery of Children's Art. Schools participating are Ames Visual and Performing Arts Elementary (SLPS); Carnahan High School of the Future (SLPS); Central Visual and Performing Arts High School (SLPS); Crossroads College Preparatory School, St. Louis City; Our Lady of Lourdes School, Archdiocese of St. Louis, St. Louis City; and Parkway Central High School, Chesterfield, Missouri.

MORE...



### **St. Louis Print Presses Open House**

**Saturday, April 16, 2016 from 12 – 2 p.m.**

*Tour the places that make it happen!* Island Press, Pele Prints, Evil Prints, Firecracker Press and Wildwood Press will all be open to the public. Individual print press addresses, a map and more information at [TheSheldon.org](http://TheSheldon.org). Free and open to the public.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2<sup>nd</sup> floor are permanently devoted to rotating exhibits of photography, architecture, jazz art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance for this project has been provided by the Missouri Arts Council, a state agency. Support is provided by the Regional Arts Commission and the Arts and Education Council.

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### **Image captions:**

**Page 1: Top:** Alicia LaChance, *New Village*, 2013, relief, collage, screenprint, edition of 6, 44 x 44 inches, published by and courtesy of Pele Prints, St. Louis.

**Bottom:** Kelly Sykes, *Possum*, 2014, linoleum cut on fused papers, 4 x 11 inches, Central Visual and Performing Arts High School, St. Louis Public Schools.

**Page 2: Left:** Joan Hall, 2012, *Acid Ocean*, printed, cut, pulp painted, hand-formed paper, Mylar, acrylic and cast resin pins made with sand and beach detritus; abaca, kozo and gampi fibers, 64 x 245 x 18 inches (size variable), courtesy of the artist.

**Right:** Lisa Bulawsky, *News Paper 1.1*, 2015, oil based ink and archival inkjet on newsprint paper mounted on wooden library rod, 36 x 36 inches, courtesy of the artist.