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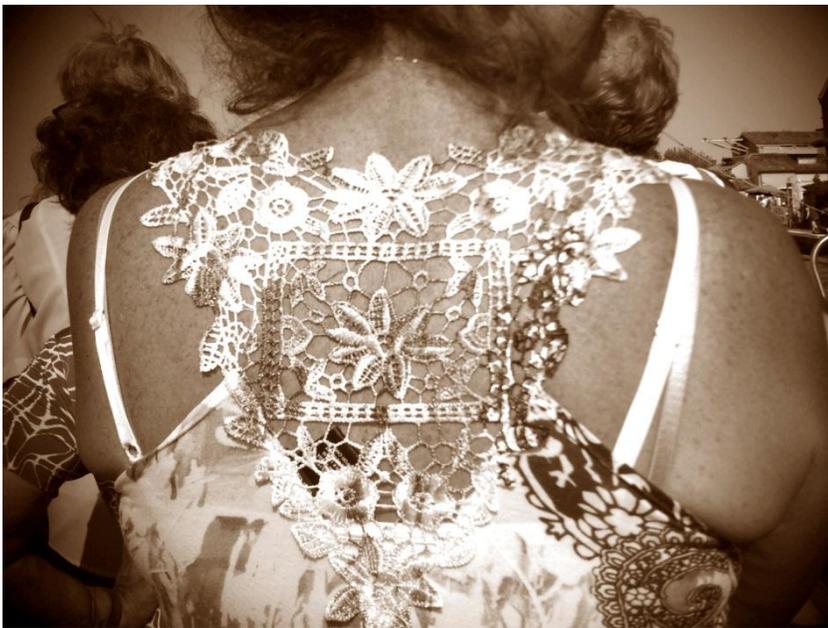
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FOR IMMEDIATE RELEASE
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**SHELDON ART GALLERIES WINTER/SPRING EXHIBITS
FEATURE IMAGES BY ST. LOUIS ARTIST SUSAN HACKER STANG**

ST. LOUIS, MO - The Sheldon Art Galleries presents *Susan Hacker Stang: reAPPEARANCES*, March 4 – April 30, 2016 in the Ann Lee and Wilfred Konneker Gallery. **An opening reception is scheduled for Friday, March 4 from 5 – 7 p.m.** Galleries are open until 9 p.m. for First Fridays in Grand Center. The Sheldon Art Galleries are open Tuesdays, Noon – 8 p.m.; Wednesdays - Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries' website at TheSheldon.org.



apparent the serendipitous connections between different places and cultures.

reAPPEARANCES showcases a selection of eight works from St. Louis artist Susan Hacker Stang's recently published book of the same name. The book features a sequence of fifty-two photographs that takes the viewer on a journey through the uncanny coherence of the look of the world. Shot using a small digital toy camera with a plastic lens, this series includes photographs taken in a number of countries and cities. Replete with numerous iconic sites and symbols, from the Empire State Building and Tower of Pisa, to Marilyn Monroe, baseball, gondolas and drive-thru wedding chapels, this variety of locations makes even more

Susan Hacker Stang is an American photographer, author and educator. Her work has been collected by more than twenty-five major museums and libraries around the world and appears in numerous books and magazines. Earlier publications include *Encountering Florence/Firenze un incontro*; *Kodachrome – End of the Run: Photographs from the Final Batches*; and *Kodachrome Notes*. She currently lives in St. Louis.

MORE...

Sheldon Art Galleries/ *Susan Hacker Stang: reAPPEARANCES*
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Public Workshop: Tuesday, March 29, 2016, 6 p.m. Susan Hacker Stang: My Journey to *reAPPEARANCES*.

Photographer Susan Hacker Stang will trace her experiences with book publication and crowdfunding in this free workshop. The artist will discuss topics such as what makes a project a book, how a successful crowd-funding campaign is designed, and what the challenges of pre-production and marketing are when publishing independently. A reception follows the presentation. Admission is free, but reservations are required. To reserve contact Paula Lincoln at 314-533-9900 x37, or email plincoln@thesheldon.org.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, jazz art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance for this project has been provided by the Missouri Arts Council, a state agency. Support is provided by the Regional Arts Commission and the Arts and Education Council.

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Image caption: Susan Hacker Stang, *Lace, Burano*, 2013, archival ink-jet print 17 x 22 inches, © Susan Hacker Stang.