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SHELDON ART GALLERIES EXHIBIT EXPLORES FRANK LLOYD WRIGHT'S "SAMARA"

ST. LOUIS, MO - The Sheldon Art Galleries presents *Frank Lloyd Wright's SAMARA: A Mid-Century Dream Home*, December 3, 2015 – February 6, 2016 in the Gallery of Photography and Bernoudy Gallery of Architecture. **The exhibit opening will be celebrated with an accompanying Gallery Talk on Saturday, December 5 at 11 a.m. with exhibit curator and Director of Preservation at Fallingwater, Scott W. Perkins, co-presented by the Frank Lloyd Wright House in Ebsworth Park.** The galleries will be open until 2 p.m. The Sheldon Art Galleries are open Tuesdays, Noon – 8 p.m.; Wednesdays - Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries' website at TheSheldon.org. *The exhibition is made possible by Alison and John Ferring and Nancy and Kenneth Kranzberg. The Gallery Talk is co-presented by the Frank Lloyd Wright House in Ebsworth Park and is sponsored by Joan and Mitchell Markow.*

Traveled by ExhibitsUSA, the exhibition explores the creation of a Wright house through the eyes of a client who spent more than fifty years fulfilling the architect's Usonian vision. The story of the home is told through the juxtaposition of original objects and furniture, architectural fragments, rare archival materials, historic photographs and video footage.



Scott Perkins' talk, titled **"Frank Lloyd Wright's Samara: A Usonian House in Context,"** will shed light on the 1956 Frank Lloyd Wright house, designed for a university professor and his family, which embodied the architect's philosophy of organic design. Rooted in Wright's Usonian designs of the 1930s, SAMARA, recently designated a National Historic Landmark, was part of the group of post-World War II residences that, along with the Russel and Ruth Kraus House (Kirkwood, Missouri; 1956), defined the last decade of Wright's life. Perkins' presentation will explore one client's vision for a dream home, and discuss the development of the exhibition using a variety of archival materials. Scott W. Perkins joined Fallingwater as Director of Preservation in May 2013. Prior to joining Fallingwater's staff, Perkins served as Curator of Collections and Exhibitions at Price Tower Arts Center in Bartlesville, Oklahoma, housed in Frank Lloyd Wright's only realized skyscraper. **Admission for the talk is free, but reservations are required. For reservations, call 314-533-9900 ext. 18 or e-mail rgunter@thesheldon.org.**

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, jazz art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

*The exhibition is a program of **Exhibitsusa** with The Missouri Arts Council and The National Endowment for the Arts.*

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