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**SHELDON ART GALLERIES FEATURES GALLERY TALK BY NATIONALLY-RECOGNIZED
NATIVE-AMERICAN ARTIST HULLEAH J. TSINHNAHJINNIE**

ST. LOUIS, MO - The Sheldon Art Galleries presents a gallery talk on **Saturday, October 24, 2015, 11 a.m. featuring Hulleah J. Tsinhnahjinnie**, artist and director of the C.N. Gorman Museum, University of California, Davis, who will speak on the exhibition and her own personal work in *Our People, Our Land, Our Images* currently on view at the Sheldon Art Galleries through November 21, 2015. The distinctive exhibition features 26 indigenous artists from North America, Peru, Iraq and New Zealand. Included are newly discovered nineteenth-century trailblazers, emerging photographers and established contemporary artists. Through differing photographic approaches, the 51 images in the exhibit explore their creators' connections to their land, community and traditions. The Sheldon Art Galleries are open Tuesdays, Noon – 8 p.m.; Wednesdays - Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries' website at TheSheldon.org.

Hulleah J. Tsinhnahjinnie was born into the Bear Clan of the Duskegee Nation, and born for the Tsinajinnie Clan of the Diné



Nation. Exhibited nationally and internationally, Tsinhnahjinnie claims photography and video as her primary languages. Creating fluent images of Native thought, her emphasis is art for Indigenous communities. She has been a recipient of the Eiteljorg Fellowship for Native American Fine Art, a Chancellor's Fellowship at the University of California Irvine, the First Peoples Community Artist Award, and a Rockefeller artist in residence. She is currently Director of the C.N. Gorman Museum at University of California, Davis and Professor in the Department of Native American Studies at University of California, Davis.

The exhibition *Our People, Our Land, Our Images* is curated by Veronica Passalacqua, curator at the N.C. Gorman Museum, Davis, California and traveled by ExhibitsUSA, a national program of Mid-America Arts Alliance. ExhibitsUSA sends more than 25 exhibitions on tour to more than 100 small- and mid-sized communities every year. Mid-America is the oldest nonprofit regional arts organization in the United States. More information is available at www.maaa.org and www.eusa.org.

MORE...

Sheldon Art Galleries/ *Our People Our Land, Our Images*
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Our People, Our Land, Our Images guest curator Veronica Passalacqua of The C.N. Gorman Museum at the University of California, Davis, originally organized this exhibition in conjunction with a conference for international indigenous photographers held at the museum. For the past fifteen years, Passalacqua has been active in the field of Native North American art as a writer, curator and scholar. Most recently, she facilitated the donation/repatriation of a significant private Lakota collection of artifacts to the Buechel Memorial Lakota Museum, Pine Ridge Reservation. Previous curatorial work includes exhibitions at the Pitt Rivers Museum, Oxford; the Navajo Nation Museum, Window Rock; and the Barbican Art Gallery, London.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, jazz art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

The project is supported in part by an award from Mid-America Arts Alliance, the National Endowment for the Arts, Missouri Arts Council, and foundations, corporations and individuals throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma and Texas.

Financial Assistance for this project has been provided by the Missouri Arts Council, a state agency. Support is provided by the Regional Arts Commission and the Arts and Education Council. ***The exhibition in St. Louis is made possible by Nancy and Kenneth Kranzberg.***

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Image caption: Hulleah J. Tsinhnahjinnie (Seminole/Muscogee/Diné, b. 1954), *This is not a Commercial, this is my homeland*, 1998, platinum lambda print, 33 x 28 inches, courtesy the artist. © Hulleah J. Tsinhnahjinnie.