



THE SHELDON
CONCERT HALL & ART GALLERIES

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FOR IMMEDIATE RELEASE

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**THE SHELDON SESSIONS PRESENTS JAY FARRAR IN PERFORMANCE CELEBRATING
20th ANNIVERSARY OF SON VOLT'S *TRACE***

- Event:** Jay Farrar performing the music of Son Volt's *Trace*
- When:** Saturday, December 19, 2015 at 8 p.m.
- Where:** The Sheldon Concert Hall
- Tickets:** **On sale Friday, September 18 at 10 a.m.** Tickets are \$30 orchestra/\$25 balcony. Call MetroTix at 314-534-1111 or visit TheSheldon.org.

ST. LOUIS — The Sheldon and KDHX are pleased to present Jay Farrar performing the music of Son Volt's *Trace*, Saturday, December 19 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. The concert is part of The Sheldon Sessions series, an on-going collaboration between The Sheldon and KDHX.

Belleville native Jay Farrar returns to The Sheldon to celebrate the 20th anniversary re-release of Son Volt's landmark album, *Trace*. As a founder of alternative country pioneers Uncle Tupelo, as a solo artist, and as the leader of Son Volt, Jay Farrar's poignant songwriting often harkens back to America's forgotten past, with lyrics that express longing, and hope, for a better future. Most recently, Farrar has added *One Fast Move Or I'm Gone: Music From Kerouac's Big Sur* (F-Stop/Atlantic), a collaboration project with Benjamin Gibbard of Death Cab For Cutie, to his long list of critically acclaimed albums.

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Presented in partnership with KDHX