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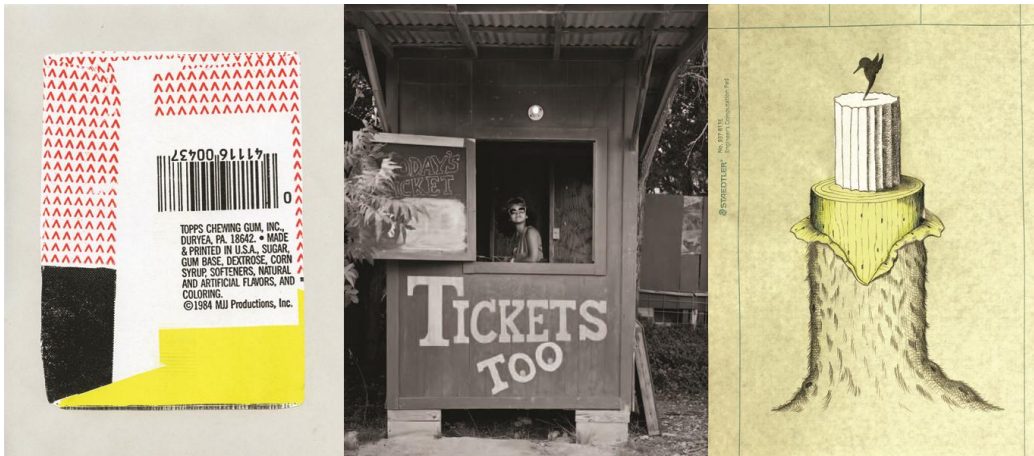
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FOR IMMEDIATE RELEASE
May 15, 2015

SHELDON ART GALLERIES FEATURES WINNERS OF 2014 CREATIVE STIMULUS AWARD

ST. LOUIS, MO - The Sheldon Art Galleries presents *The 2014 Critical Mass for the Visual Arts Creative Stimulus Award Exhibition: Tate Foley, David Johnson and Mel Watkin*, June 5 – August 1, 2015 in the Nancy Spirtas Kranzberg Gallery. **An opening reception is scheduled for Friday, June 5 from 5 - 7 p.m.** Galleries are open until 9 p.m. for First Fridays in Grand Center. The Sheldon Art Galleries are open Tuesdays, Noon - 8 p.m.; Wednesdays - Fridays, Noon - 5 p.m.; Saturdays, 10 a.m. - 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries' website at TheSheldon.org.



Since 2008, the not-for-profit group Critical Mass for the Visual Arts has awarded artists and artist collaborations with funding, and an opportunity to exhibit their work through the Creative Stimulus Award Program. The intention of the award is to encourage artists to use the funds to pursue special

projects, experiment with new techniques, or to gain better insight into their own working processes. Each spring, a new group of award winners is selected by a jury panel, and the following year, the selected award winners are given the opportunity to show their work in a group exhibition hosted by a regional gallery or organization. This year, the Sheldon Art Galleries is pleased to present the 2014 Creative Stimulus Award Exhibition featuring Tate Foley, David Johnson and Mel Watkin. The exhibition is curated by Carlie Trosclair, a 2013 Stimulus Award winner.

Gallery Talk and Reception: Tuesday, June 16, 6-8 p.m. Tate Foley, David Johnson and Mel Watkin talk about their work and the 2015 winners will be announced. Admission free, but reservations required. Contact Susan Sheppard at ssheppard@thesheldon.org or 314.533.9900 x37 to reserve your seat.

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The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, music and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance for this project has been provided by the Missouri Arts Council, a state agency. Support is provided by the Regional Arts Commission and the Arts and Education Council.

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Image caption: From Left to right: Tate Foley, *M.J.*, 2014, 3-color Risograph 11 x 8.5 inches, courtesy of the artist; David Johnson, *Ticket Booth*, from *Kerrville*, 2013, pigment print, 16 x 20 inches, courtesy of the artist; Mel Watkin, *TREE: Roma – Peeled*, 2014-15, acrylic and pencil on graph paper, 11 x 8.5 inches, courtesy of the artist.