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FOR IMMEDIATE RELEASE

April 29, 2015

ALARM WILL SOUND WRAPS UP SHELDON SEASON WITH WORKS FROM *ALARM SYSTEM*

ST. LOUIS – The Sheldon presents Alarm Will Sound (AWS), with special guest Syna So Pro, Thursday, May 28 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall.

The cutting edge chamber group will perform works from the first year of *Alarm System*, a program that brings musical artists from diverse and unexpected backgrounds together with AWS to create new music. The goal of the project is to expand the circle of those who collaborate with AWS, and those who can contribute their ideas to the new-music world. In this year of *Alarm System*, the group has worked with jazz/funk virtuoso John Medeski, Icelandic producer/engineer/composer Valgeir Sigurðsson, and St. Louis producer/musician Adult Fur. Alarm Will Sound will perform world premieres by these artists at this concert, as well as “Carmen Arcadiae Mechanicae Perpetuum” by Sir Harrison Birtwistle, an incredibly powerful evocation of the song of a mechanical bird.

Opening act Syna So Pro is one-woman-band Syrhea Conaway, a self-described “experimental pop” artist who uses looping technology to create a symphonic sound comprised of guitar, bass, keys, violin and more.

Tickets for Alarm Will Sound’s performance on May 28 at 8 p.m. are \$20 orchestra/\$15 balcony, and are on sale now through MetroTix at 314-534-1111 or at TheSheldon.org.

Alarm Will Sound’s performances in St. Louis are part of a regional effort that began in 2010 when the group became the resident ensemble at the Mizzou International Composers Festival in Columbia (MICF). Through their continuing involvement with the MICF, they forged a relationship with the Festival’s sponsors, philanthropist Jeanne Sinquefield and the Sinquefield Charitable Foundation, that led to the Foundation’s sponsorship of the group’s performances in Columbia and St. Louis.

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*Made possible by the Sinquefield Charitable Foundation with support from
the Andrew W. Mellon Foundation and Paul R. Judy Center for Applied Research*