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FOR IMMEDIATE RELEASE

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**THE SHELDON ART GALLERIES ANNOUNCES SUMMER 2015 SCHEDULE
INCLUDING THE CONTINUATION OF THE HARTENBERGER WORLD MUSIC COLLECTION EXHIBITION**

ST. LOUIS, MO - The Sheldon Art Galleries announces the Summer 2015 exhibition schedule, featuring an all-gallery opening reception on **Friday, June 5, 2015, from 5 – 7 p.m.** Galleries open until 9 p.m. for First Fridays in Grand Center. Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit TheSheldon.org. More information about each individual exhibit available upon request.

Bellwether Gallery of St. Louis Artists:
Solomon Thurman: An Artistic Practice
June 5 – September 19, 2015

Encompassing over 40 years of work in painting, drawing and sculpture, this exhibition presents an overview of the rich career of Solomon Thurman, who focuses primarily on the American experience with an emphasis on the African Diaspora. Thurman's narratives are told in vibrant colors and expressive brush strokes. The exhibition includes paintings from his tour-de-force *Personal Migration* series, as well as works from his *Songs of the Field* and recent *Highway Landscapes* series, among others. Born in St. Louis, Solomon Thurman has won numerous public art commissions throughout St. Louis, including the *Black Americans in Flight* mural at Lambert Airport (co-designed with Spencer Taylor). He is the owner of 10th Street Gallery in downtown St. Louis, and his work has been the focus of numerous one-person and group exhibitions in the United States, Canada and Brazil.

The exhibition is made possible by Nancy and Kenneth Kranzberg.

Gallery of Music:
A World of Music: Africa, Asia and Latin America ~ Instruments from the Hartenberger World Music Collection
Through January 2, 2016

This exhibit celebrates the major donation to The Sheldon of over 2,500 historic and contemporary world musical instruments by Aurelia and Jeff Hartenberger, which will be shown in ongoing exhibit rotations in the newly renamed Gallery of Music. Curated by Dr. Aurelia Hartenberger, this exhibition features a portion of the collection that explores the artistry of musical instruments and artifacts from Africa, Central and South America and Asia. Highlights include a Chimú whistling bottle from 1,000 C.E., a finely inlaid Bandurria and a Sudanese Tom Lyre, among other amazing and exotic instruments. Aurelia Hartenberger, a graduate of Washington University in St. Louis, is currently Associate Professor of Music at the University of Missouri – St. Louis, Webster University and Maryville University. Dr. Hartenberger is a contributing author to the *New Groves Dictionary of Musical Instruments* and presently serves on the governing board of the national American Musical Instrument Society.

The exhibition is made possible in part by Maurice and Edna Mae Graham.

Gallery Talk: Tuesday, July 14, 6-7 p.m., Aurelia Hartenberger, speaks on the instruments of Africa, Asia and Latin America. Admission free but reservations required. Contact Susan Sheppard at ssheppard@thesheldon.org or 314-533-9900 x37 to reserve a seat.

MORE...

Gallery of Photography:

Indelible: Historic African-American Photographs and Artifacts from the Collection of Robert E. Green

June 5 – August 15, 2015

Built over 20 years, the Robert E. Green collection of vernacular portraits of African-Americans, including ambrotypes, tintypes and albumen prints mostly photographed in St. Louis, represent elegantly attired African-American women and men in formal studio portraits. A collector with a discerning eye and a passion for history and culture, Green has also assembled a selection of fine African and other historical artifacts relating to his own background and history, including a rare carte-de-visite photograph of Frederick Douglass from the 1860s, and African art pieces. A collector and artist, Robert E. Green is also the founder of the St. Louis African-American Artifacts Festival and Bazaar and the Frederick Douglass Museum of African-American Vernacular Images in St. Louis.

Bernoudy Gallery of Architecture:

An Uncertain Present: Small Town Architecture by Mark Appling Fisher

June 5 – August 29, 2015

Mark Appling Fisher explores the once vibrant towns found within a day's drive of St. Louis, collecting buildings and scenes in landscapes that have changed from commercial centers to lonely "museums" from another time. Fisher documents rural structures, transforming them, through photography, into iconic, almost sculptural objects that help to preserve memories of their former life. Mark Appling Fisher received a Bachelor's degree in Music Education from the University of Missouri-St. Louis in 1972, and earned a Master of Arts in photography from Lindenwood University in 1982. Fisher has exhibited his work widely in the St. Louis area and beyond, and recently published a monograph on his small town work titled *Turn Left at the Blinking Light*.

AT&T Gallery of Children's Art:

Picture the Music: Director's Choice V

June 5 – August 1, 2015

Each year, the St. Louis Symphony Orchestra sponsors *Picture the Music*, an art contest open to children in grades K-6 from the St. Louis/Metro East area, who are asked to respond to classical music selections in visual terms. This year, students were inspired by the 4th movement of Beethoven's Symphony No. 6, also known as The Pastoral Symphony. In this collaboration between the Sheldon Art Galleries and the St. Louis Symphony, Sheldon Art Galleries' director Olivia LaHS-Gonzales, who has been an invited *Picture the Music* contest juror since 2001, chose 50 works from over 500 entries.

Nancy Spirtas Kranzberg Gallery:

The 2014 Critical Mass for the Visual Arts Creative Stimulus Award Exhibition:

Tate Foley, David Johnson and Mel Watkin

June 5 – August 1, 2015

Since 2008, the not-for-profit group Critical Mass for the Visual Arts has awarded artists and artist collaborations with funding, and an opportunity to exhibit their work through the Creative Stimulus Award Program. The intention of the award is to encourage artists to use the funds to pursue special projects, experiment with new techniques, or to gain better insight into their own working processes. Each spring, a new group of award winners is selected by a jury panel, and the following year, the selected award winners are given the opportunity to show their work in a group exhibition hosted by a regional gallery or organization. This year, the Sheldon Art Galleries is pleased to present the 2014 Creative Stimulus Award Exhibition featuring Tate Foley, David Johnson and Mel Watkin.

Gallery Talk and Reception: Tuesday, June 16, 6-8 p.m. Tate Foley, David Johnson and Mel Watkin talk about their work, and the 2015 Creative Stimulus Award winners will be announced. Admission free, but reservations required. Contact Susan Sheppard at ssheppard@thesheldon.org or 314-533-9900 x37 to reserve your seat.