



Chris Peimann  
Director of Marketing and Publicity  
[cpeimann@TheSheldon.org](mailto:cpeimann@TheSheldon.org)  
Ph: 314.533.9900 ext. 19

Sarah Samples  
Marketing and Publicity Coordinator  
[ssamples@thesheldon.org](mailto:ssamples@thesheldon.org)  
Ph: 314.533.9900 ext. 21

FOR IMMEDIATE RELEASE

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## THE ACHING HEARTS TO PERFORM AT THE SHELDON BALLROOM

**Event:**            **The Aching Hearts**

**When:**            Friday, March 20, 2015 at 8 p.m.

**Where:**           The Sheldon Ballroom

**Tickets:**         **On sale now!** Tickets are \$15 general admission.  
Call MetroTix at 314-534-1111 or visit [TheSheldon.org](http://TheSheldon.org).

ST. LOUIS — The Sheldon presents **The Aching Hearts**, Friday, March 20 at 8 p.m. in The Sheldon Ballroom. The Aching Hearts is a new collaboration between two of St. Louis’ leading figures in folk and roots music, Kelly Wells and Ryan Spearman. The spirited duo features a mix of guitar, banjo, fiddle, mandolin, washboard and old time vocal harmonies. Utilizing songs of the past and the present, The Aching Hearts will take you on a moving journey through the sounds and stories of the American experience. Their hard driving fiddle tunes get audiences out of their seats while their mournful country vocal duets bring a tear to their eyes. The duo’s original songs and stories take a hard and honest look at life, death, love and marriage.

**Kelly Wells** is a folk musician, DJ, music promoter and organizer. A native of Memphis, TN, she brings southern charm to her playing, a southern accent to her vocals, and southern sass to her songwriting. Wells hosts “Steam-Powered Radio” on 88.1 KDHX St. Louis and brings gritty old-time, hard-driving bluegrass, deep-south blues, heartbreak country and relevant folk to the airwaves. She regularly hosts workshops and consults on folk music education in the modern age.

**Ryan Spearman** is a folk musician, educator and music promoter from St. Louis, MO. He’s a nationally known figure in the old time and acoustic music scenes. A multi-instrumentalist, songwriter and vocalist, Spearman has been performing folk and roots music professionally for the last twenty years. He is the creator of *AcousticLiving*, a blog dedicated to helping musicians get better gigs, make more money, and find more satisfaction in their musical pursuits.

Wells and Spearman direct the Folk School of KDHX and are the co-founders of the St. Louis Folk & Roots Festival.

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