



# THE SHELDON

CONCERT HALL & ART GALLERIES

Chris Peimann  
Director of Marketing and Publicity  
cpeimann@TheSheldon.org

Sarah Samples  
Marketing and Publicity Coordinator  
ssamples@TheSheldon.org

Ph: 314.533.9900  
Fax: 314.533.2958

FOR IMMEDIATE RELEASE

December 9, 2014

## **RACHEL CALLOWAY TO REPLACE DAWN UPSHAW FOR ALARM WILL SOUND'S WORLD PREMIERE OF DONNACHA DENNEHY'S *THE HUNGER***

ST. LOUIS - Mezzo-soprano Rachel Calloway will replace Dawn Upshaw for Alarm Will Sound's world premiere performance of the full score of Donnacha Dennehy's *The Hunger* on Thursday, December 11 at 8 p.m. at the Sheldon Concert Hall. Upshaw is unable to appear due to illness.

**Ticket buyers wishing to attend the performance may retain their current tickets and simply present them at the door on December 11. Ticket buyers may request a refund for the face value of their tickets at the original point of purchase (MetroTix at 314-534-1111 or in-person at the Fox Theatre Box Office at 531 N. Grand Blvd.).**

Praised by *The New York Times* for her "penetrating clarity" and "considerable depth of expression," Rachel Calloway has established herself as a leading proponent of contemporary and lesser-known music. Her versatility has earned her roles on stages and at festivals around the world, including the Next Wave Festival at BAM (Brooklyn Academy of Music), Opéra de Reims, Walt Disney Concert Hall, the Lincoln Center Festival, American Opera Projects, the Kennedy Center and the Berkeley Symphony. She has sung works by many of today's leading composers, including Georg Friederich Haas, Harrison Birtwhistle, Nico Muhly, and Steven Stucky, and has performed previously with Alarm Will Sound as well as with Ensemble Signal and the contemporary vocal group Ekmeles.

*The Hunger* is based on diaries and personal accounts of those who directly witnessed and suffered through the Great Famine in Ireland. Parts of the work have been played previously by Alarm Will Sound at The Sheldon and at the Mizzou International Composers Festival, but the December 11 concert will be the first time *The Hunger* will be performed in its entirety. The production also includes video of present-day thinkers like Noam Chomsky and Paul Krugman who consider the effects of governance and economics that led to the famine and their implications for inequality in our own time. The program will also feature Iarla Ó Lionáird, known as a member of the Irish music "super group" The Gloaming and for his own Afro Celt Sound System.

Tickets are \$35 orchestra/\$30 balcony and are available through MetroTix at 314-534-1111 or at [www.TheSheldon.org](http://www.TheSheldon.org).

###

*Sponsored by the Sinquefeld Charitable Foundation*

3648 WASHINGTON BLVD. | ST. LOUIS, MO | 63108 | 314.533.9900 | [WWW.THESHELDON.ORG](http://WWW.THESHELDON.ORG)