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THE SHELDON
CONCERT HALL & ART GALLERIES

FOR IMMEDIATE RELEASE
October 22, 2014

GALLERY TALK IN CONJUNCTION WITH EXHIBIT *AMERICAN BUILDINGS: ARCHITECTURAL DRAWINGS FROM THE COLLECTION OF KYRLE BOLDT III* AT THE SHELDON

- Event:** Michael R. Allen,
Delineating Modernity: Reflections on Twentieth Century Architects and Their Works
- When:** Wednesday, October 29 at 12 p.m.
- Where:** Bernoudy Gallery of Architecture
- Tickets:** **Admission free, but reservations required.** For reservations, call Susan Sheppard at 314-533-9900 x 37 or email ssheppard@TheSheldon.org to reserve your seat.

ST. LOUIS, MO – The Sheldon Art Galleries presents a free gallery talk in conjunction with the exhibit, *American Buildings: Architectural Drawings from the Collection of Kyrle Boldt III* (through February 14, 2015) at the Sheldon Art Galleries.

Michael R. Allen, Director and Architectural Historian, Preservation Research Office, St. Louis, discusses individual projects and architectural genres included in the exhibition. Free and open to the public. For more information, call The Sheldon during normal business hours, Monday - Friday, 9 a.m. – 5 p.m. at 314-533-9900 or visit www.TheSheldon.org.

A selection of early- and mid-20th century architectural renderings that celebrate the art of the architectural delineator are featured in this exhibition from the collection of Kyrle Boldt III. The drawings, chosen by Boldt for the exhibition, were made primarily for presentation purposes. Created before the days of computer technology and AutoCad, they show the planned structure in its imagined, finished state. Breathing life into ideas, these drawings were meant to provide clients with a concrete sense of a building in the space it was to occupy. Highlights of the exhibition include a beautiful drawing of Taliesin from the studio of Frank Lloyd Wright, a dynamic 1930s airline terminal building design drawn by Hugh Ferriss, and several mid-century building designs by the Bank Building Corporation architects, among other treasures. The exhibit includes examples of residential, commercial and industrial designs from the offices of Harris Armstrong; Frederick Dunn; Hefensteller, Hirsch and Watson; Murphy & Mackey; Meyer Loomstein; Henry Ives Cobb; Holabird and Root; Leonard Haeger; and many others.

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