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THE SHELDON
CONCERT HALL & ART GALLERIES

FOR IMMEDIATE RELEASE

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ROSANNE CASH RETURNS TO BENEFIT SHELDON ART GALLERIES

ST. LOUIS – The Sheldon presents ArtSounds! featuring Rosanne Cash, Thursday, November 20 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. Acclaimed singer-songwriter Rosanne Cash has lived up to the legend of her father Johnny, with 11 number one singles and a Grammy Award, plus ten other Grammy nominations, to her credit. With a sound that blurs the lines between country, rock, roots and pop, Cash returns to The Sheldon with husband John Leventhal for this very special night to benefit the Sheldon Art Galleries.

For over three decades, Rosanne Cash has been one of the most compelling figures in popular music and one of America's pre-eminent musicians, having moved gracefully from Nashville stardom to acclaim as a singer-songwriter and author of essays and short stories. Her remarkable body of work has often been noted for its emotional acuity, its rich and resonant imagery, and its unsparring honesty. With her most recent album, *The River and the Thread*, Cash has added the next chapter to a remarkable period of creativity. Her last two albums, *Black Cadillac* (2006) and *The List* (2009), were both nominated for Grammy Awards; *The List* - an exploration of essential songs as selected and given to Rosanne by her father, Johnny Cash - was also named Album of the Year by the Americana Music Association. Cash, who has charted 21 Top 40 country singles, wrote all of the new album's songs with her longtime collaborator (and husband) John Leventhal, who also served as producer, arranger and guitarist. Featuring a long list of guests, *The River and the Thread* is a kaleidoscopic examination of the geographic, emotional and historic landscape of the American South. The album's unique sound, which draws from country, blues, gospel and rock, reflects the soulful mix of music that traces its history to the region.

Cash has also made her mark as a writer, publishing a collection of short stories called *Bodies of Water* in 1996, a children's book, *Penelope Jane: A Fairy's Tale* in 2006 and *The New York Times* best seller, her autobiography, *Composed*. Her essays and fiction have appeared in various collections and publications, including *The New York Times*, *Rolling Stone*, *Time Magazine*, *The Oxford American* and *New York Magazine*.

Tickets are \$45 orchestra/\$40 balcony, and are on sale now through MetroTix at 314-534-1111, through The Sheldon's website at TheSheldon.org, or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For more information, call The Sheldon at 314-533-9900 or visit TheSheldon.org.

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*Sponsored by Missy & Greg Hill and Nancy & Kenneth Kranzberg
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