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**SHELDON ART GALLERIES PRESENTS RETROSPECTIVE OF MIXED MEDIA  
BY ARTIST BARBARA HOLTZ**

ST. LOUIS, MO - The Sheldon Art Galleries presents *Barbara Holtz: Retrospective*, October 3, 2014 - January 17, 2015 in the Bellwether Gallery of St. Louis Artists. **An opening reception is scheduled for Friday, October 3 from 5 – 7 p.m.** Galleries are open until 9 p.m. for First Fridays in Grand Center. The Sheldon Art Galleries are open Tuesdays, Noon – 8 p.m.; Wednesdays - Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries' website at [TheSheldon.org](http://TheSheldon.org).



Barbara Holtz's expressive use of line and color, often with collaged elements, illuminate very personal narratives about family and her own inner world. Her large-scale, mixed media portraits are a creative mixture of painting and photography that makes them unique tributes to her family members. Holtz's tour-de-force landscapes, inspired by trips to Nepal, India and Puerto Rico, are metaphors for her own personal journey, and often present positive messages about obstacles overcome. A graduate of the School of Journalism at the University of Missouri in 1946, Holtz also studied at the New School of Social Research in New York from 1948-1949. She worked in New York as a copywriter at Young and Rubicam from 1948-50 and then at CBS as a television production assistant for the *Gary Moore Show*, and with Ralph Nelson on *I Remember Mama*. Born in Boston, Massachusetts in 1924, Holtz came to painting late in her career, studying painting at Washington University in the early 1960s. Holtz was represented by the Elliot Smith Gallery and was the focus of one-person exhibits there in 1986 and 1988. She has also been included in numerous group exhibitions including the first Mexican Biennale at the *Universidad Autónoma Chapingo*, Mexico, and the Architectural Home Design Show at Pier 94 in 2009 and 2010. Holtz received a medal in the Florence Biennale in 2005, is the recipient of a Missouri Arts Council grant, and winner of multiple awards in regional juried shows. In December 2014, Barbara Holtz will celebrate her 90<sup>th</sup> birthday.

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Sheldon Art Galleries/ *Hilda Stuart: Choctaw Gardens*  
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**Gallery Talk and 90th Birthday Celebration: Saturday, December 27, 11 a.m. Barbara Holtz** will speak on her work. Reception follows. Bellwether Gallery of St. Louis Artists, admission free, but reservations required. Call Susan Sheppard at 314-533-9900 x37 or email [ssheppard@TheSheldon.org](mailto:ssheppard@TheSheldon.org) to reserve your seat.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2<sup>nd</sup> floor are permanently devoted to rotating exhibits of photography, architecture, jazz art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance for this project has been provided by the Missouri Arts Council, a state agency. Support is provided by the Regional Arts Commission and the Arts and Education Council.

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*The exhibition is made possible in part by Barbara and Arthur McDonnell.  
Part of the American Arts Experience – St. Louis*

**Image caption:** Barbara Holtz, *Nana*, oil on canvas, 72 x 48 inches, courtesy of the artist.