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**SHELDON ART GALLERIES PRESENTS EXHIBIT OF EARLY AND MID-20<sup>TH</sup> CENTURY ARCHITECTURAL RENDERINGS FROM THE COLLECTION OF KYRLE BOLDT III**

ST. LOUIS, MO - The Sheldon Art Galleries presents *American Buildings: Architectural Drawings from the Collection of Kyrle Boldt III*, October 3, 2014 – February 14, 2015 in the Bernoudy Gallery of Architecture. **An opening reception is scheduled for Friday, October 3 from 5 – 7 p.m.** Galleries are open until 9 p.m. for First Fridays in Grand Center. The Sheldon Art Galleries are open Tuesdays, Noon – 8 p.m.; Wednesdays - Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries' website at [TheSheldon.org](http://TheSheldon.org).



A selection of early- and mid-20<sup>th</sup> century architectural renderings that celebrate the art of the architectural delineator are featured in this exhibition from the collection of Kyrle Boldt III. The drawings, chosen by Boldt for the exhibition, were made primarily for presentation purposes. Created before the days of computer technology and AutoCad, they show the planned structure in its imagined, finished state. Breathing life into ideas, these drawings were meant to provide clients with a concrete sense of a building in the space it was to occupy. Highlights of the exhibition include a beautiful drawing of Taliesin from the studio of Frank Lloyd Wright, a dynamic

1930s airline terminal building design drawn by Hugh Ferriss, and several mid-century building designs by the Bank Building Corporation architects, among other treasures. The exhibit includes examples of residential, commercial and industrial designs from the offices of Harris Armstrong; Frederick Dunn; Hefensteller, Hirsch and Watson; Murphy & Mackey; Meyer Loomstein; Henry Ives Cobb; Holabird and Root; Leonard Haeger; and many others.

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**Gallery Talk: Wednesday, October 29, Noon. Michael R. Allen**, Director and Architectural Historian, Preservation Research Office, St. Louis discusses individual projects and architectural genres included in the exhibition. Admission free, but reservations required. Call Susan Sheppard at 314-533-9900 x37 or email [ssheppard@TheSheldon.org](mailto:ssheppard@TheSheldon.org) to reserve your seat.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2<sup>nd</sup> floor are permanently devoted to rotating exhibits of photography, architecture, jazz art and history and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

Financial Assistance for this project has been provided by the Missouri Arts Council, a state agency. Support is provided by the Regional Arts Commission and the Arts and Education Council.

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*Part of the American Arts Experience – St. Louis*

**Image caption:** John B Peterkin, Architect, *Airline Terminal Building NYC*, c. 1939, delineator: Hugh Ferriss, 22.5 x 16.5 inches, charcoal on paper, collection of Kyrle Boldt III.