



THE SHELDON
CONCERT HALL & ART GALLERIES

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FOR IMMEDIATE RELEASE

March 14, 2014

**ALARM WILL SOUND TO PERFORM TUESDAY, APRIL 1 AT THE PAGEANT
AND FRIDAY, MAY 30 AT THE SHELDON CONCERT HALL**

St. Louis, MO - Alarm Will Sound will complete their second St. Louis season this spring with a pair of performances creating new connections between concert hall, club and classroom.

On Tuesday, April 1, the acclaimed chamber orchestra will make their debut at top local rock/pop venue The Pageant with a program of "electronica-inspired" music, featuring eight of their arrangements of Aphex Twin compositions recorded on their 2005 album *Acoustica*.

The performance also will include a reprise of Steve Reich's *Radio Rewrite*, inspired by the music of Radiohead; *Fly By Wire*, written for AWS by acclaimed young composer Tyondai Braxton, the son of avant-jazz saxophonist Anthony Braxton; and *Dowland Remix*, an original work by AWS pianist John Orfe.

Doors will open at 7:00 p.m., with the concert at 7:30 p.m. Tickets for the all-ages show are \$20 for general admission, and are on sale now at all Ticketmaster outlets and The Pageant box office.

Then on Friday, May 30, Alarm Will Sound will return to the Sheldon Concert Hall with an evening of contemporary compositions featuring guest performances by elementary, middle-school and high school students from Webster University's Community Music School and Kindermusik.

The concert will let CMS students show off what they've learned over the past year in workshops and master classes with members of Alarm Will Sound, as they take the stage side-by-side to perform Steve Reich's *Clapping Music* as well as short works by John Adams, Elena Kats-Chernin, Vinko Globokar, and David Biedenbender.

To complete the program, Alarm Will Sound also will play Adams' 1996 composition *Scratchband* and excerpts from Irish composer Donnacha Dennehy's *The Hunger*, an extended work developed through the group's first US performance of it at the 2012 Mizzou International Composers Festival in Columbia.

MORE...

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The May 30 concert at The Sheldon starts at 7:30 p.m. Tickets will be \$20 for adults, \$10 for students, and will go on sale at 10 a.m. Saturday, March 15 through MetroTix at 314-534-1111; online at TheSheldon.org; and at The Sheldon box office one hour prior to the performance.

Alarm Will Sound's performances in St. Louis are part of a regional effort that began in 2010 when the group became the resident ensemble at the Mizzou International Composers Festival in Columbia. Through their continuing involvement with the MICF, they forged a relationship with the Festival's sponsors, philanthropist Jeanne Siquefield and the Siquefield Charitable Foundation (<http://sinquefieldcharitablefoundation.com/>) that led to the Foundation's sponsorship of the group's performances in St. Louis.

A 20-member ensemble dedicated to the creation, performance, and recording of today's music, Alarm Will Sound (<http://www.alarmwillsound.com/>) has established a reputation for performing demanding music with infectious energy and consummate skill. The group was founded in 2001 by former students of the Eastman School of Music in Rochester, NY, and since then has performed regularly throughout the United States and in Europe.

The New York Times has called Alarm Will Sound “the future of classical music” and “the very model of a modern music chamber band.” ASCAP recognized their contributions to new music with a 2006 Concert Music Award for “the virtuosity, passion and commitment with which they perform and champion the repertory for the 21st century.”

Their performances have been described as “equal parts exuberance, nonchalance, and virtuosity” by the *London Financial Times* and as “a triumph of ensemble playing” by the *San Francisco Chronicle*, while *Time Out New York* has declared that Alarm Will Sound are “not just extraordinary musicians but also next-generation thinkers.”

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