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LIMITED TICKETS RELEASED FOR SHELDON GALA FEATURING RENÉE FLEMING

St. Louis, MO - The Sheldon announces the release of a limited number of orchestra level tickets for **Sheldon Gala 2014 featuring Renée Fleming** on Saturday, March 15, 2014 at 8:15 p.m. in the perfect acoustics of the Sheldon Concert Hall. **Single tickets** for Renée Fleming are \$55 orchestra / \$45 balcony. Call MetroTix at 314.534.1111 or visit www.TheSheldon.org. **Patron tickets** for this very special evening are still available! Gala tickets start at \$500 and include pre-concert cocktails and hors d'oeuvres, dinner, preferred concert seating, complimentary valet parking and a tax deduction. Corporate tables are also available. For more information, contact The Sheldon at 314-533-9900 during normal business hours, Monday-Friday 9 a.m. – 5 p.m.

One of the most beloved and celebrated musical ambassadors of our time, soprano Renée Fleming captivates audiences with her sumptuous voice, consummate artistry, and compelling stage presence. Known as “the people’s diva” and winner of the 2013 Grammy Award for Best Classical Vocal Solo, she continues to grace the world’s greatest opera stages and concert halls, now extending her reach to include other musical forms and media. Over the past few seasons, Fleming has hosted a wide variety of television and radio broadcasts, including the Metropolitan Opera’s *Live in HD* series for movie theaters and television, and *Live From Lincoln Center* on PBS.

A four-time Grammy winner, Renée Fleming has been sought after on numerous distinguished occasions, from the 2006 Nobel Peace Prize ceremony, to Beijing during the Olympic Games, and, breaking a precedent, as the first woman in the 125-year history of the Metropolitan Opera to solo headline an opening night gala in 2008. More recently, she appeared on *We Are One: The Obama Inaugural Celebration at the Lincoln Memorial*, and in an historic first in 2012, Fleming sang on the balcony of Buckingham Palace in the Diamond Jubilee Concert for HM Queen Elizabeth II.

Fleming is currently a member of the Board of Trustees of the Carnegie Hall Corporation, and in 2010, was named the first ever Creative Consultant at Lyric Opera of Chicago. She is currently curating the creation of a world-premiere opera based on the best-seller *Bel Canto* for Lyric Opera's 2015-2016 season.

Proceeds from this very special evening, chaired by Tim and Kim Eberlein and Don and Mary Pillsbury Wainwright, benefit the concerts, gallery exhibitions and educational programs of the Sheldon Concert Hall and Art Galleries.

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Underwriters: Emerson, The Steward Family Foundation, World Wide Technology
Producers: Ameren Missouri, Centene Charitable Foundation, Engelhardt Family Foundation, Will & Ann Lee Konneker,
Don & Mary Pillsbury Wainwright
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