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**THE SHELDON ART GALLERIES WINTER-SPRING 2014 SCHEDULE INCLUDES
MAJOR EXHIBITION EXPLORING THE FOUNDING OF ST. LOUIS**

ST. LOUIS, MO - The Sheldon Art Galleries announces the Winter - Spring 2014 exhibition schedule, featuring two opening receptions on **Friday, February 7** and **Friday, March 7**. **Complimentary wine and hors d'oeuvres from 5 – 7 p.m.** Galleries open until 9 p.m. for First Fridays in Grand Center. Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays - Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries' website at TheSheldon.org/galleries.asp. More information about each individual exhibit available upon request.

OPENING FEBRUARY 7:

Bellwether Gallery of St. Louis Artists and History of Jazz Gallery:

Imagining the Founding of St. Louis

February 7 – August 23, 2014

Organized in commemoration of the 250th anniversary of the founding of the French settlement of St. Louis, this exhibition brings together paintings, drawings, prints and sculpture by Oscar E. Berninghaus, Karl Bodmer, Charles Bird King, Louis Leopold Boilly, Charles Ferdinand Wimar and others, and pays tribute to the Native Missourians who lived in the region at the time of the founding with a beautiful array of Mississippian, Osage, Missouriia and Illiniwek regalia, art and artifacts. Early maps from the 18th and 19th centuries, a print depicting the Chouteau family mansion, and for the first month of the exhibit, a handwritten page from Auguste Chouteau's narrative of the settlement, will also be on view.

An accompanying resource room provides books and other background materials for study, as well as a selection of contemporary works in photography and painting by David Hanlon, Michael Haynes, Sean Standing Bear, Philip Slein and James M. Smith that consider and reconsider the area's complex and varied histories. Co-curated by Daven Anderson and gallery director, Olivia Lahs-Gonzales, the exhibition includes major loans from the Missouri History Museum, the St. Louis Art Museum, the St. Louis Mercantile Library, the St. Louis Science Center, the Osage Tribal Museum and several private collections. A fully illustrated exhibition catalogue with essays by the co-curators and historian J. Frederick Fausz, and contributions by Caitlin Donald, Julie Dunn Morton, Kerrie Mohahan, Kathryn Red Corn and Jill Ahlberg Yohe accompanies the exhibition.

For a schedule of companion lectures, tours and concert programs, visit www.thesheldon.org/galleries.asp.

The exhibition is made possible in part by Mary Pillsbury Fine Jewelry Company, Ameren, Eleanor J. Moore, the Ed and H. Pillsbury Foundation and other generous donors.

MORE...

Gallery of Photography:

Dan Younger: Travel Places

February 7 – May 17, 2014

Photographer Dan Younger has culled together photographs of tourist spots in the United States from a variety of his other projects, and has assembled them here for the first time. Their color heightened with Photoshop, these images underscore the photographer's interest in the idiosyncrasies of human behavior and the patchwork nature of public spaces. Exuding the same sense of excitement as tourist photographs, the images reveal the photographer's wonder about new places and people, yet are also a canny critique of travel and tourism. Dan Younger is a Professor of Art and former chair of the Department of Art & Art History at the University of Missouri in St. Louis. His photographs have been exhibited nationally and internationally and are in numerous public collections including Museum de Stadt in Gladbeck Germany; the Museum of Contemporary Photography in Chicago; the Harry Ransom Center at UT- Austin; The Saint Louis Art Museum and the Diaphane, Monteuil sur Brèche, France.

The exhibition is made possible in part by Phyllis and Kenneth Langsdorf.

Nancy Spirtas Kranzberg Gallery:

St. Louis Camera Club Centennial Exhibition

February 7 – August 16, 2014

Mounted in celebration of the 100th anniversary of the St. Louis Camera Club, founded in 1914, this juried exhibition features 50 photographs by current members submitted under the themes, "Nature," "Color," "Travel" and "Photojournalism." The St. Louis Camera Club is one of the oldest in the nation, and documentation exists that as early as 1891, members of a camera club in St. Louis presented lantern slides in New York City. Club members come from all walks of life, making for a diverse organization of photo enthusiasts. The mission of the St. Louis Camera Club is to promote the art and science of photography in a social environment where photographers of all skill levels are welcomed. The club embraces the advancement of photography through member education, innovation, technology and creativity.

OPENING MARCH 7:

Bernoudy Gallery of Architecture:

Walking Grand Center: 4 Streetscape Designs

March 7 – May 17, 2014

Located in the heart of St. Louis, Grand Center is an arts and entertainment district with 12,000 theater seats, 12 museums and galleries, schools, public television and radio stations. Grand Center is the site of more than 1,500 cultural events annually and a destination for more than 1.5 million people who visit each year. Organizations in the district have been working with Grand Center, Inc. to create a nationally recognized art, cultural and entertainment community. Out of a strong collaborative planning process has come a "Great Streets" project with the East-West Gateway Council of Governments to upgrade streetscapes and improve lighting, making the district an even more inviting destination. Another project is "ArtWalk," that will create a lively and engaging pedestrian pathway from Lindell Boulevard, alongside the St. Louis University Museum of Art, across the Scottish Rite parking lot, through Public Media Commons between The Nine Network and St. Louis Public Radio, alongside the western side of The Sheldon to Washington Boulevard, then west to the Pulitzer and Contemporary Art Museum, and finally north along Spring to the "Burnt Church." The Sheldon has engaged Benjamin Gilmartin and his team, designers of Public Media Commons, to create its "Sheldon Plaza," and Grand Center, Inc. has engaged AxiOme, who also designed the new St. Louis Public Radio building, to design the public areas of ArtWalk. Architectural firms involved the Great Streets project are Christner, and Hoerrshaudt Landscape Architects. The exhibition will include drawings, plans, photographs and a large model of Grand Center designed by AxiOme as part of the ArtWalk plans.

This exhibition is made possible by Nancy and Kenneth Kranzberg.

AT&T Gallery of Children's Art:

Inspirations: Art by Students of Mehlville High School

March 7 – May 17, 2014

This exhibition features multi-media works including photography and ceramics by students of Mehlville's Visual Arts program. With six dedicated art teachers, Mehlville has a unique art program. Students are prepared with 2D and 3D Art Foundation courses that are designed to introduce a variety of studio practices. The school offers courses in drawing, painting, ceramics, sculpture, photography, computer art, applied design, printmaking, AP studio art and AP art history. The faculty inspires students to develop their creativity, improve their skills, and achieve success with guided practice and hard work. The exhibition is curated by Rebecca Gunter, gallery coordinator and education manager.