



**THE SHELDON**  
CONCERT HALL & ART GALLERIES

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**PETER MARTIN MUSIC LIVE 2013-14 OPENS WITH “A BLUE NOTE RECORDS TRIBUTE”**

ST. LOUIS – The Sheldon presents Peter Martin Music Live, “A Blue Note Tribute” featuring Peter Bernstein, Saturday, November 2 at 8 p.m. in the perfect acoustics of the Sheldon Concert Hall. Jazz pianist Peter Martin kicks off his concert season at The Sheldon with music, and LP cover visuals from the legendary Blue Note Records catalog, featuring New York City musicians Peter Bernstein (guitarist), Reuben Rogers (bass) and Ulysses Owens, Jr. (drums). In its third year, the series has been praised as some of the best jazz concerts in St. Louis, and described by the *St. Louis Post Dispatch* as “the kind of crowd-pleasing event that proves that, when performed with energy and style, jazz can indeed connect with folks who aren’t necessarily diehard fans of the music.”

Raised by parents who are both classical musicians, Martin began studying violin and piano at age three. After graduating from high school, he received the Presidential Scholar in the Arts award, and attended The Juilliard School in New York on scholarship, studying with Martin Canin, until moving to New Orleans in 1990. While in New Orleans, Martin honed his skills working with key musicians such as Nicholas Payton, Alvin Batiste, Brian Blade and Victor Goines. Martin has an active solo career and has toured and recorded with artists such as Betty Carter, Wynton Marsalis, Dianne Reeves, Christian McBride and the Jazz at Lincoln Center Orchestra. He has also performed with the Berlin Philharmonic with Simon Rattle, the Chicago Symphony Orchestra, the New York Philharmonic, as well as numerous other orchestras around the world.

Martin performed on and arranged Dianne Reeves’ Grammy-winning release *A Little Moonlight* as well as co-produced her 2004 Blue Note CD *Christmas Time Is Here*. Martin also appeared in George Clooney’s 2005 film *Good Night, and Good Luck* and was featured on the Grammy® winning soundtrack. He was named “Best Jazz Artist” of 2010 and 2012 in St. Louis’ *Riverfront Times*, and was honored with the Arts & Education Council’s Excellence in the Arts award in 2012.

Tickets are \$50 VIP / \$35 orchestra/\$30 balcony, and are on sale now through MetroTix at 314-534-1111, through The Sheldon’s website at [TheSheldon.org](http://TheSheldon.org), or in person at The Fox Theatre Box Office, 534 N. Grand Blvd. For more information, call The Sheldon at 314-533-9900 or visit [TheSheldon.org](http://TheSheldon.org).

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