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AN EXHIBIT OF WORKS BY ANGELA MALCHIONNO OPENS AT THE SHELDON OCTOBER 4

ST. LOUIS, MO - The Sheldon Art Galleries presents *Angela Malchionno: The Haven Strategy*, October 4, 2013 – January 25, 2014 in the Nancy Spirtas Kranzberg Gallery. Join us for an opening reception on Friday, October 4, 2013 from 5 – 7 p.m.; Galleries will be open until 9 p.m. for First Fridays in Grand Center, a monthly event in which galleries and museums in Grand Center are open late. Admission is free.



Angela Malchionno's exhibition of drawings and paintings is inspired by the writings of Catherine Beecher, Disney and utopian theories developed by William Morris in the late 1800s. Using these disparate sources, she has developed a gestural language that explores multiple aspects of femininity, domesticity and contemporary life. The work is both visceral and playful. Malchionno values the imperative many turn of the century artists and thinkers had to create a haven from "the competition and exploitation of industrial capitalist society," which they embodied by returning to the hand and home. It is from this imperative that the show takes its title. Malchionno

explains: *"At times my work is bright and optimistic, while at other times I am drawn to darker psychological states: failure, embarrassment, and insecurity. Contemporary life is characterized by a dense, fast-paced present in which the fluctuations between these states are constant and unmediated. I seek to expose and describe the here and now through free associations between experiential reality and creative imagination."* Malchionno works in print media, fiber and installation. Her work has been exhibited recently at Frame 301 (Monserrat College of Art, Beverly, MA); Proteus Gowanus (Brooklyn, NY); Southside Gallery (Oxford, MS); and Urban Institute for Contemporary Art (Grand Rapids, MI), and in St. Louis at Craft Alliance; Washington University and Philip Slein Gallery. Malchionno teaches printmaking and drawing at Washington University.

The not-for-profit Sheldon Art Galleries exhibits works by local, national and international artists in all media. Over 6,000 square feet of the galleries' spaces on the 2nd floor are permanently devoted to rotating exhibits of photography, architecture, jazz art and history, and children's art. A sculpture garden, seen from both the atrium lobby and the connecting glass bridge, features periodic rotations and installations, and the Nancy Spirtas Kranzberg Gallery on the lower level features art of all media. The Sheldon actively supports the work of St. Louis artists in all mediums and features a dedicated gallery with museum-quality exhibits by St. Louis artists, past and present.

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Image credit: Angela Malchionno, *Untitled*, 2013, acrylic, balsa wood, and plaster on canvas, 12 x 12 inches. Courtesy of the artist.