



THE SHELDON

CONCERT HALL & ART GALLERIES

Chris Peimann
Director of Marketing and Publicity
cpeimann@TheSheldon.org
Ph: 314.533.9900 ext. 19

FOR IMMEDIATE RELEASE

September 9, 2013

ALARM WILL SOUND TO OPEN SECOND “ST. LOUIS SEASON” ON OCTOBER 9

ST. LOUIS, MO—Alarm Will Sound, the acclaimed chamber orchestra dedicated to contemporary classical music, will open its second “St. Louis Season” with a performance at 8 p.m., Wednesday, October 9 in the perfect acoustics of the Sheldon Concert Hall.

The concert is part of the American Arts Experience festival, and will offer St. Louis audiences a preview of the group’s first concert two days later as “Artists-In-Residence” at the Metropolitan Museum of Art in New York City.

Titled “Permanent Collection,” the program will feature five historically and artistically significant works written for Alarm Will Sound’s instrumentation, the sinfonietta – a small orchestra that includes one of every instrument found in a full-sized symphony. The works date from the 1860s to the present day, and will include:

- * Richard Wagner's *Siegfried Idyll*, which is the first piece ever written for sinfonietta, composed in 1869 as a private birthday present for Wagner’s wife and named for his son. Wagner later incorporated material from and references to the *Idyll* in his opera *Siegfried*;
- * Charles Ives' *Ragtime Dance No. 4*, the first American work for sinfonietta, which was written by Ives shortly after the turn of the century, revised about 1920, and referred to by Ives biographer Jan Swafford as "cubistic ragtime, enlivened with slapstick";
- * György Ligeti’s *Chamber Concerto*, a four-movement piece from 1970 that the composer called “a concerto inasmuch as all 13 players are virtuoso soloists and are all treated as equals”;
- * *Living Toys*, a five-part work written in 1994 by English composer by Thomas Adés that incorporates extended techniques for several instruments and has been called “an entrancing musical story” by the *New York Times*; and
- * Stefan Freund’s arrangement of Aphex Twin’s “Cock/Ver 10,” an audience favorite from Alarm Will Sound’s 2005 album *Acoustica*.

Tickets are \$20 for orchestra seats, \$15 for the balcony, and are on sale now at all Metrotix outlets; by phone at 314-534-1111; online at TheSheldon.org; and at The Sheldon box office (night of show only).

Alarm Will Sound (<http://www.alarmwillsound.com/>) will continue their second “St. Louis Season” with another concert on Thursday, February 6, 2014 at The Sheldon (<http://www.thesheldon.org/>). Two additional concerts are planned for the spring of 2014, with dates and venues to be announced.

The 2013-14 “St. Louis Season” is part of a regional effort that began in 2010 when the group became the resident ensemble at the Mizzou International Composers Festival in Columbia. Through their continuing involvement with the MICF, they forged a relationship with the Festival’s sponsors, philanthropist Jeanne Sinquefield and the Sinquefield Charitable Foundation (<http://sinquefieldcharitablefoundation.com/>) that led to the Foundation’s sponsorship of the group’s performances in St. Louis.

MORE...

Alarm Will Sound, cont'd.
September 9, 2013

A 20-member ensemble dedicated to the creation, performance, and recording of today's music, Alarm Will Sound (<http://www.alarmwillsound.com/>) has established a reputation for performing demanding music with infectious energy and consummate skill. The group was founded in 2001 by former students of the Eastman School of Music in Rochester, NY, and since then has performed regularly throughout the United States and in Europe.

The *New York Times* has called Alarm Will Sound “the future of classical music” and “the very model of a modern music chamber band.” ASCAP recognized their contributions to new music with a 2006 Concert Music Award for “the virtuosity, passion and commitment with which they perform and champion the repertory for the 21st century.”

Their performances have been described as “equal parts exuberance, nonchalance, and virtuosity” by the *London Financial Times* and as “a triumph of ensemble playing” by the *San Francisco Chronicle*, while *Time Out New York* has declared that Alarm Will Sound are “not just extraordinary musicians but also next-generation thinkers.”

###

Contact:

Gavin Chuck
Managing Director, Alarm Will Sound
gavinchuck@alarmwillsound.com
773-234-2846

Dean Minderman
Slay and Associates
stljazznotes@yahoo.com
314-781-9314

For more information:

Alarm Will Sound: <http://www.alarmwillsound.com/>
Sheldon Concert Hall: <http://www.thesheldon.org/>
Sinquefield Charitable Foundation: <http://www.sinquefieldcharitablefoundation.com>