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FOR IMMEDIATE RELEASE

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THE SHELDON ART GALLERIES ANNOUNCES FALL 2013 SCHEDULE

ST. LOUIS, MO - The Sheldon Art Galleries announces the Fall 2013 exhibition schedule, featuring an all-gallery opening reception on **Friday, October 4, 2013, 5 – 7 p.m.** Galleries open until 9 p.m. for First Fridays in Grand Center. Gallery hours are Tuesdays, Noon – 8 p.m.; Wednesdays – Fridays, Noon – 5 p.m.; Saturdays, 10 a.m. – 2 p.m. and one hour prior to Sheldon performances and during intermission. Admission is free. For more information on exhibitions, visit the galleries' website at TheSheldon.org/galleries.asp. More information about each individual exhibit available upon request.

Bellwether Gallery of St. Louis Artists:

Glamour: Costumes and Images from the Collection of Mary Strauss

October 4 – December 28, 2013

Get a glimpse into the magical world of film and theatre glamour through the decades with captivating dresses and artifacts that reflect a larger-than-life magical world. The exhibit features costumes worn by Norma Shearer, Elizabeth Taylor, Susan Hayward and many others, plus an array of glamorous photographs by George Hurrell and other celebrity image-makers, as well as movie posters, video clips depicting some of the dresses in their original films, and ephemera that sets the scene.

Related programs:

2013 ArtSounds Gallery Gala! Divas and Designers, October 25, Sheldon Concert Hall and Art Galleries:

Join us for an evening of jazzy music by Coco Soul and Erin Bode, a fashion show featuring the latest in gala fashion by Neiman Marcus and Distinctions, signature cocktails and gourmet hors d'oeuvres catered by Orlando's, all inspired by *Glamour: Costumes & Images from the Collection of Mary Strauss*. More Information at TheSheldon.org. Proceeds from this special event benefit the exhibitions and education programs of the Sheldon Art Galleries.

Gallery Talk: November 9, 11 a.m. Mary Strauss discusses her costume collection, the history of costume design in the movies and its influence on fashion, Bellwether Gallery of St. Louis Artists, admission free, but space will be limited. Call Rebecca Gunter at 314-533-9900 x18 to reserve your place.

Fashion Reels: A Sidebar at the Saint Louis International Film Festival – November 14-24, 2013. Craft Alliance's Fashion Lab presents a series of movies, documentaries and lectures with a focus on fashion. Information at craftalliance.org/events/fashionlab.htm. *Sponsored by Craft Alliance.*

A Conversation with Edith Head, December 6 and 7 at 8 p.m. Sheldon Ballroom:

Enjoy an evening of wit and wisdom with actress Susan Claassen, performing as the multi-academy award winning film fashion designer Edith Head, as she relates a feast of great movie lore. Join us for a cabaret-style experience to hear "Miss Head" tell her own story. Tickets: \$40 on sale beginning September 21 through MetroTix at 314-534-1111 or TheSheldon.org.

History of Jazz Gallery:

Lou Bopp: Portraits of the Blues

October 4 – December 28, 2013

Since 2008, Lou Bopp has made regular trips to Mississippi to photograph blues musicians who have made important contributions to this classic American genre. In this body of work that depicts musicians who represent an end of an era, he has also documented the culture of the juke joints, roadhouses and the Mississippi culture that has supported the music. *The exhibition is made possible in part by Judy and David Capes, and Karen and Larry Kotner.*

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Gallery of Photography:

Sandi Haber Fifield: Between Planting and Picking

October 4, 2013 – January 4, 2014

Connecticut-based photographer Sandi Haber Fifield photographed family-owned farms across the United States from 2009 to 2010. Her lyrical images use the agricultural landscape to create a complex vocabulary of visual associations that speak equally about the humanity of these places, and about self-discovery within the process of image-making.

The exhibition is made possible in part by Barbara and Arthur McDonnell.

Gallery Talk: Saturday, October 5, 2013, 10:30 a.m. Sandi Haber Fifield will provide an overview of her work from the past 30 years and will discuss influences that led to *Between Planting and Picking*. Gallery of Photography, admission free.

Bernoudy Gallery of Architecture:

Palace Builders: Great Architects from the Golden Age of Theatres

October 4, 2013 – January 25, 2014

Created in collaboration with the Theatre Historical Society of America, this exhibit features original watercolor and oil renderings of theaters, photographs, blueprints and artifacts from 1892 to the 1930s, which were designed by architects Adler and Sullivan, Walter Ahlschlager, C. Howard Crane, John Eberson, Victor Hugo Koehler, Thomas Lamb, and Rapp and Rapp. The exhibit is drawn from the collections of the Theatre Historical Society of America and Mary Strauss.

Gallery Talk: Saturday, November 23, Craig Morrison, noon, *America's Theaters, Architects and Imagination*. Craig Morrison is an architect, historian and author of several important books on historic theatre architecture, Bernoudy Gallery of Architecture, admission free.

AT&T Gallery of Children's Art:

Work by Students of Studio W

October 4, 2013 – January 18, 2014

This exhibit features work by students of Yvette Woods, who runs Studio W in the Central West End. Her studio offers art classes for children and adults, teaching color theory, composition, materials and 3-dimensional design in small classes. Woods's mission for her school is "to strengthen the drawing and design skills of all ages and to exhibit the wonderful art expressed through the lives of a few, which will enhance the lives of many."

Nancy Spirtas Kranzberg Gallery:

Angela Malchionno – The Haven Strategy

October 4, 2013 – January 25, 2014

Angela Malchionno's installation of drawings and paintings are inspired by the writings of Catherine Beecher, Disney imagery, and utopian theories developed by William Morris in the late 1800s. Using these disparate sources, she has developed a gestural language that explores multiple aspects of femininity and domesticity. Malchionno, who teaches printmaking and drawing at Washington University in St. Louis, works in print media, fiber and installation.

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