

Sheldon Timeline

1912

The Sheldon Memorial, designed by the noted 1904 World's Fair architect Louis Spiering, opens its doors in October 1912 as the home of the Ethical Society of St. Louis.

1974

A former singer with the Duke Ellington Orchestra purchases the facility, transforming The Sheldon into a church and the site of many glorious jazz and gospel concerts.

1986

The Sheldon Concert Hall becomes a venue for concerts of many music genres.

1991

The Foundation purchases the Sheldon Concert Hall and the adjoining Annex.

1999

The 500-seat Louis Spiering Room opens on the third floor of the Annex.

1964

The Ethical Society moves to St. Louis County and The Sheldon becomes a community center and music venue.

1984

A California attorney with a love of chamber music purchases The Sheldon at the urging of the Paganini String Quartet, saving the building from possible demolition.

1988

The non-profit Sheldon Arts Foundation is formed.

1998

The Sheldon completes renovation of the Annex, making The Sheldon accessible through a street level entrance and elevators, and creating the Sheldon Art Galleries, sculpture garden, new lobby, restrooms and expanded parking.

2001

New stained glass windows, designed by artist Rodney Winfield, are installed in the Concert Hall.

2012

After 100 years, The Sheldon continues to offer the St. Louis area a wealth of cultural resources in the tradition of its visionary founders.