

THE SHELDON'S PRAISES

“A beautiful, beautiful hall with beautiful acoustics! It is a privilege for any artist to perform here.”

José Carreras
Tenor

“The Sheldon, with its rich history, is truly one of St. Louis’ architectural and acoustic treasures. Performing and listening at The Sheldon is always a pleasure.”

Leonard Slatkin
Conductor

“I found the acoustics to be perfect and the ambience even more delightful than I remembered. You can feel the audience and musicians sharing an experience.”

Dave Brubeck
Jazz pianist

“Extraordinary acoustical qualities.”

Andre Watts
Classical pianist

“Best hall in the United States!”

Bob Shane
Kingston Trio

“A glorious hall for a singer...one of the very best! And it’s beautiful!”

Judy Collins
Folk singer

“My fiddle loves this hall! That’s why I record here.”

Mark O’Connor
Violinist

“I lo-o-o-o-ved the acoustics and the wonderfully enthusiastic audience here. Let’s do it again!”

Herbie Hancock
Jazz pianist

“Wonderful acoustics! It is a true pleasure to make a joyful noise in this hall!”

Jessye Norman
Soprano

“My friend in the Juilliard String Quartet said that there are no better acoustics in the world. Now I know it’s true. This is the place!”

Tony Bennett
Singer

“The room is really fun and makes us sound great!”

Bela Fleck
Banjo player

“Great to be here! What more could a musician ask for?”

John McLaughlin
Guitarist

“The best concert hall in the land!”

Lou Rawls
Singer

“Others can learn from your establishment. Stay as you are.”

Wayne Shorter
Jazz saxophonist

“A perfect room, just right for the music we do. Everybody is close - It’s like the difference between Fenway Park and Dodger Stadium.”

John Pizzarelli
Jazz guitarist and singer

“I name The Sheldon one of my favorite halls.”

Chick Corea
Pianist

“A beautiful hall!”

Joan Baez
Folk singer

“Balanced, clear and very beautiful. It is a pleasure to play here.”

Phillip Glass
Composer and pianist

“One of my favorite places in the world. Intimate, warm, inviting. Sounds great! I love playing here!”

Wynton Marsalis
Jazz trumpeter

“Kudos to the people of St. Louis who saved this absolutely gorgeous venue. This hall sings itself. It doesn’t get any better than this!”

Emmylou Harris
Country music singer

“This is a wonderful theater with a beautiful sound. You should be very proud to have a hall like this.”

Dr. Ralph Stanley
Bluegrass artist

“One of the most beautiful concert halls I’ve ever had the privilege of playing.”

Michael Feinstein
Singer and pianist

“A great theater! There aren’t that many this good.”

Randy Newman
Singer/songwriter

“A great place to play!”

Pat Metheny
Guitarist

“It’s fun to sing in here. Great place to play! Really cool!”

k.d. lang
Singer

“Wow! Impeccable acoustics! Perfect sound!”

Rosanne Cash
Singer/songwriter

“I love it here - it’s like having you in my living room.”

Dianne Reeves
Jazz singer

“I’m thrilled to be making my St. Louis debut in this jewel of a hall. I haven’t been this happy in years!”

Renée Fleming
Soprano
Jazz singer

“One of the warmest audiences in the world! Can I come back?”

B.B. King
Blues legend

“The sound of The Sheldon is so awesome I thought I was playing a 12-foot piano!”

Bruce Hornsby
Pianist

“Wonderful hall! The acoustics are just ridiculous!”

Peter Yarrow
Folk singer

“Wow! A magical theater! I had one of the best times of my whole singing career. True statement!”

Sylvia McNair
Soprano

“Cool place!”

Stephen Stills
Singer/songwriter

“Warm, cozy and intimate – the audience is right with you!”

Margo Timmins
Singer, Cowboy Junkies

“The Sheldon is one of the great halls that also has that rare quality of Massey in Toronto, Kleinhans in Buffalo, Carnegie in New York, and the Teatros in Italy!! Acoustically perfect!!

Ahmad Jamal
Jazz pianist

“I declare this hall the second cousin of the Ryman Auditorium! If the Grand Ole Opry is the grandmother of country music, this hall is the Grand Daddy!”

Marty Stuart
Country artist

“An exquisite theater”

Lyle Lovett
Singer/songwriter