## THE SHELDON SOLID MUSIC PROJECT STEAM PROFESSIONAL DEVELOPMENT DAYS

## July 30, 2019, 9 a.m.-Noon July 31, 2019, 1-4 p.m.

Sheldon Concert Hall & Art Galleries 3648 Washington Blvd., St. Louis, MO

The Sheldon Arts Foundation is pleased to offer professional development for educators. The Sheldon SOLID (Science of Learning Instrument Design) Music Project is a STEAM program, begun three years ago with support of The Boeing Company, which combines the creativity of the arts with the STEM disciplines of Science, Technology, Engineering and Math. Teachers will learn how to integrate the engineering cycle into a creative instrument building project for their classroom.

Attendance is FREE of charge Contact Sue Wise at <a href="mailto:swise@thesheldon.org">swise@thesheldon.org</a> to register!

## **Itinerary:**

- \* Introduction to STEM/STEAM and the STEM/STEAM cycle Dr. Ray Wicks
- \* Science of Sound Educator from the St. Louis Science Center
- \* Visual Art Component Ms. Olivia Lahs-Gonzales, Sheldon Art Galleries Director
- \* World Music Instruments Dr. Aurelia Hartenberger
- \* Teacher Engagement-teachers engage in STEM/STEAM cycle and create a unique music instrument with recycled and repurposed materials provided
- \* Teachers will receive a certificate and curriculum materials to take back to their classrooms

SCIENCE CENTER

**Aurelia Hartenberger, Ed.D.** is a graduate of Washington University in St. Louis. She is currently Associate Professor of Music at the University of Missouri – St. Louis, and Maryville University. She has served as Curriculum Director of the Mehlville School District and Music Coordinator for Lindbergh School District, and has been named five times as "Teacher of the Year" at the local, district, and state levels.

**Olivia Lahs-Gonzales** is director of the Sheldon Art Galleries in St. Louis where, since her arrival in 2001, she has curated 250 exhibitions for six gallery spaces devoted to photography, architecture, jazz history, St. Louis artists and collections, and children's art. Also a practicing artist, she has exhibited her work in St. Louis, Chicago, London and Tokyo.

**Raymond Wicks, Ph.D.**, has been a teacher, administrator, grant writer and consultant for nearly five decades. His work includes developing curriculum materials for the U.S. State Department, leadership on state and national boards, and teaching at several universities. He was a Fulbright Seminar Abroad Scholar in China and is a frequent workshop presenter. Since 2012, his focus has been professional development in STEM education sponsored by a Monsanto Fund grant.









