



THE
SHELDON
Arts Without Borders

Chris Peimann
Director of Marketing & Publicity
cpeimann@TheSheldon.org

Sarah Samples
Marketing & Group Sales Manager
ssamples@TheSheldon.org

FOR IMMEDIATE RELEASE

October 19, 2020

ARTIST CARLIE TROSCLAIR, EXPLORES THE CONNECTION AND THE LIFESPAN OF BUILDINGS FROM DEVELOPMENT TO DECONSTRUCTION

ST. LOUIS – The Sheldon Art Galleries presents ***Carlie Trosclair – All Roads Leave/Lead Home***, November 6, 2020 – January 30, 2021 in the Bellwether Gallery of St. Louis Artists. A free public opening will be held **Friday, November 6 from 12 - 9 p.m.** Visitor capacity for the opening will be limited to 10 visitors per 15-minute time slot. Advanced registration is required at TheSheldon.org/events/falopening/. *Registration ends at 10 a.m. on November 6.* Gallery hours are Tuesdays – Fridays, Noon – 5 p.m. and Saturdays, 10 a.m. – 2 p.m. Admission is free. Visitor capacity will be limited to 25% or less of full capacity. Reservations are not required or accepted for regular public hours. All staff and visitors age 9 and older will be required to wear masks while visiting the galleries. For more information on exhibitions and health and safety guidelines, visit TheSheldon.org.



Approached through a lens of reordering and discovery, Carlie Trosclair's work explores the liminal space between development and deconstruction, contemplating the living and transitional components of "home." Her site-responsive installations create new topographies and narratives to highlight structural and decorative shifts that evolve over a building's lifespan. Growing up in New Orleans as the daughter of an electrician,

Trosclair spent her formative years in residences at varying stages of construction and deconstruction. She found that even when abandoned, architectural components carry with them the layered histories of those who lived there before. These spaces become the shells we leave behind - relics of habitation and home-making.

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All Roads Leave/Lead Home reshapes the narrative of home (i.e. self) as a permanent, fixed space into one that is vulnerable and ephemeral. Using brick works to explore the connection between Trosclair's hometown of New Orleans, and St. Louis (her home for 12 years), the title work is cast from a former plantation's walkway in New Orleans, and includes a lone brick engraved "Cheltenham St. Louis." A marker of connection and dislocation between the two port cities, where the topographical imprint of one creates the foundation for the other. Trosclair's work asks, how does this build or uproot feelings of placeness? How do we define and create home as we move from place to place? How do we carry our residual selves into another, other home?

Carlie Trosclair (b. New Orleans, LA) is an installation artist who earned an M.F.A. from the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, a B.F.A. from Loyola University New Orleans, and is a fellow of the Community Arts Training Institute. Select artist residencies include: Joan Mitchell Center (LA), Bemis Center for Contemporary Arts (NE), MASS MoCA (MA), chashama (NY), Oxbow (MI), Vermont Studio Center (VT), Playa (OR) and The Luminary Center for the Arts (MO). Trosclair's work has been featured in *Art in America*, *The New York Times*, *ArtFile* magazine and *Temporary Art Review*, among others. Trosclair is the recipient of the *Riverfront Time's* Mastermind Award, Creative Stimulus Award, Regional Arts Commission Artist Fellowship and the Great Rivers Biennial Award. She has lectured and exhibited nationally including at Contemporary Art Museum St. Louis (MO), Ogden Museum of Southern Art (LA), Mildred Lane Kemper Art Museum (MO), The Armory Center for the Arts (CA), New Hampshire Institute of Art (NH), Pulitzer Foundation for the Arts (MO), Rochester University (NY), School of Art Institute Chicago (IL), Bloomsburg University (PA), Siena Heights University (MI), Washington and Jefferson University (PA), Tulane University (LA), Swanson Contemporary (KY) and Bemis Center for Contemporary Art (NE), and was selected as an exhibiting artist for the inaugural Open Spaces Biennial in Kansas City, MO curated by Dan Cameron. Upcoming opportunities include an artist residency at the Tides Museum of Art in Maine and a solo exhibition at the NARS Foundation in Brooklyn NY.

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Image caption: Carlie Trosclair, *All Roads Leave/Lead Home*, 2019, 9' x 12' x 2'. Latex, earth.